



THE CONCISE  
CAMBRIDGE BIBLIOGRAPHY  
OF  
ENGLISH LITERATURE  
600-1950

EDITED BY  
GEORGE WATSON



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## PREFACE

THE object of this book is to provide a concise statement of the bibliography of all periods of English literature from Caedmon to Dylan Thomas. Apart from its final section (1900-1950), it is a compression by rigorous selection of the only comprehensive work in this field, the *Cambridge Bibliography of English Literature* (Cambridge 1940) and its *Supplement* (Cambridge 1957). Six periods are treated: the Old English period (600-1100), the Middle English (1100-1500), the Renaissance to the Restoration (1500-1660), the Restoration to the Romantics (1660-1800), the Nineteenth Century (1800-1900) and the Early Twentieth Century (1900-1950). It is obvious that strict limits must be set to so vast a scheme, and I have tried to observe the following throughout.

(1) *Scope of the work* Only writers in English native to or mainly resident in the British Isles have been included. This means that (as in *C B E L* itself) American literature as such has been excluded—its bibliography is in course of being treated in admirable detail in Mr Jacob Blanck's *Bibliography of American Literature* (8 vols. New Haven 1955—, for the Bibliographical Society of America)—though sections on Henry James and T. S. Eliot will be found in their appropriate periods. It means too that the present work excludes Anglo-Indian, English-Canadian, English-South African and Australian and New Zealand literature, all of which were briefly treated at the end of Volume III of *C B E L*. No such national limits, however, have applied to the choice of biographical and critical studies concerning the British and Irish writers considered here.

(2) *Principles of selection* Only some four hundred writers have been considered at all, and these have been arranged within their periods in simple alphabetical order. In practice this has meant including almost all the writers ranking as major in *C B E L*, with a few added from the sections called 'Minor' and from such special sections as the 'Literature of Science'. In the case of the period 1900-1950, of course, a selection of about eighty writers has had to be made *de nouveau*, and in such a matter the taste of a single editor is no certain guide. Balance is called for as much as discrimination, and a firm emphasis upon literary as opposed to quasi-literary values. Throughout the book, and especially in its last section, I have worked on the principle that the object of a reference book is to predict questions and then simply and lucidly to answer them, and I have tried to include such

authors, space permitting, as the reader of a bibliography of English literature might ordinarily expect to find there, each author being treated in as much detail as the scale of the book seemed to allow. The book begins with lists of general bibliographies, literary histories etc., and each of the six periods begins similarly with general works concerned solely or largely with a single period.

(iii) *Arrangement* The canon of an author's works is represented only in selection, and when, as in most cases, a list of biographical and critical works is added, only standard biographies and major and general critical studies are entered. The emphasis is heavily upon books as opposed to articles, and though critical essays of eminence have often been listed specialist articles are never included. The division establishes the most elementary distinction in enumerative bibliography, that between primary and secondary, 'works by' and 'works about'. The canon is preceded, where they exist, by standard bibliographies, concordances and other reference books concerned with a single author. The structure of each 'author' section is therefore as follows

NAME (dates of birth and death)

Reference works, e.g. bibliographies and concordances

A SELECTION FROM THE CANON, in order of publication

Collected works, letters and journals

Standard biographies and critical studies

(iv) *Style of entries* The short title of each book is entered as it appears on the title-page of the first known edition, unless otherwise noted, except that punctuation is systematically enforced, capitalization reduced to the usage of current prose, contractions expanded and the use of *i, j, u* and *v* modernized. The short title is followed by the name of the editor, if any, the place of publication (unless it is London)<sup>1</sup> and year of the first edition,<sup>2</sup> whether such information appears in the book or not, followed by the year of publication of the author's final revision, if any, and details of the most modern and scholarly editions. But in this last respect some concessions have been made to the principle of availability, and useful modern reprints as well as scholarly editions have often been entered. It will be seen that *Concise C B E L*, unlike *C B E L*

<sup>1</sup> For this purpose all books published in England by the Oxford University Press have been entered as 'Oxford'

<sup>2</sup> No attempt has been made, however, to adjust the year of publication as recorded in the book itself when a discrepancy of months between the recorded and actual dates of publication is such that the book actually appeared one year before or after the recorded date.

itself, attempts to list only the most *significant* early editions, namely the first edition and that representing the author's final intention—the probable foundations of the text of a modern edition<sup>1</sup> Changes other than revision are specifically noted, e.g. 'enlarged', 'abridged' etc Editorial notes are bracketed or distinguished by italic type

*Acknowledgements* My first thanks are due to the Syndics of the Cambridge University Press, whose invitation to prepare this book single-handed came as my work as editor of the *C B E L Supplement* was nearing its end The invitation forced me to put my ideas on the nature and purpose of bibliographical reference into strict order, and if I have solved the essential problem of achieving conciseness in this complex field without gross falsification, it is due to the sympathy with which they considered my first specimens and their advice at later stages Professor John W Clark, Mr J C Maxwell and Professor George Whalley, along with many other patient and obliging friends, have made an important contribution at the proof stage, and I have been fortunate, too, in enlisting the help of six scholars who have each read one period-section and who, without subscribing to all my methods and conclusions, have made many hundreds of suggestions and saved me from many errors Mr R W Burchfield in the Old English section, Dr J A W Bennett in the Middle English, Dr Ethel Seaton in the Renaissance, Mr Herbert Davis in the eighteenth century, Mr Michael Sadleir in the nineteenth, and Mr H S Harvey in the twentieth A seventh scholar, Mr F W Bateson, has a graver responsibility It was he who first introduced me to the work of the *Cambridge Bibliography* six years ago, when it stood in urgent need of a Supplement, and who urged me to undertake a *Concise C B E L* For so much encouragement, and for his suggestive comments on reading the book in manuscript, I wish here to record my thanks

GEORGE WATSON

<sup>1</sup> In a few cases (e.g. FitzGerald's *Rubdyâr*), intermediate editions representing successive revisions of special interest have also been recorded



## ABBREVIATIONS

Acad	Academy	MS(S)	manuscript(s)
addn(s)	addition(s)	OE	Old English
AS	Anglo-Saxon	OSA	Oxford Standard
b	born		Authors
bk(s)	book(s)	pbd	published
d	died	pbn(s)	publication(s)
ed	edited by	Proc	Proceedings
edn(s)	edition(s)	pt(s)	part(s)
EETS	Early English Text	ptd	printed
	Society	Q(q)	*quarto(s)
EL	Everyman's Library	rev	revised
EML	English Men of Letters	RL	Reynard Library
facs	facsimile	rptd	reprinted
Fr	French	ser	series
illustr	illustrated by	Soc	Society
introd	introduction	tr	translated by
It	Italian	trn	translation
lib	library	univ	university
lit	literature	unpbd	unpublished
ME	Middle English	WC	World's Classics
ML	Muses' Library		



## GENERAL INTRODUCTION





## GENERAL INTRODUCTION

*Period bibliographies, literary histories, anthologies, grammars etc will be found at the beginning of period-sections, below*

### *Bibliographies*

- Watt, Robert *Bibliotheca britannica* or a general index to British and foreign literature 4 vols<sup>3</sup> Edinburgh 1824 *With subject-index*
- Lowndes, William T *The bibliographer's manual of English literature* 4 vols 1834, 11 vols 1857-64 (rev H G Bohn) .
- Catalogue of the printed books in the British Museum 393 pts 1881-1900, Supplement [1882-99], 40 pts 1900-5, General catalogue, c 300 vols 1931- (*complete revision*)
- Halkett, Samuel and John Laing *A dictionary of the anonymous and pseudonymous literature of Great Britain* Ed Catharine Laing, 4 vols Edinburgh 1882-8, 7 vols Edinburgh 1926-34 (rev and enlarged by James Kennedy *et al*), vol viii, 1900-50, by Dennis E Rhodes and Anna E C Simon, Edinburgh 1956
- Cross, Tom P *Bibliographical guide to English studies* Chicago 1919, 1951.
- Lee, Sidney *et al* *The year's work in English studies* Oxford 1921- (English Assoc) *Annual collections of essays by various hands on current pbns since 1919*
- Peers, E Allison *et al* *Bibliography of English language and literature* Cambridge 1921- (Modern Humanities Research Assoc) *Annual lists of current pbns since 1920*
- American bibliography PMLA, xxxvii- (1922-) *An annual record of modern language pbns (American pbns only before 1957) since 1921*
- Wise, Thomas J *The Ashley library a catalogue of the printed books, manuscripts and autograph letters collected by Wise* 11 vols 1922-36
- Northup, Clark S *A register of the bibliographies of the English language and literature* New Haven 1925
- Batho, Edith C *et al* *Summary of periodical literature* Review of English studies, 1- (1925-) *Quarterly lists of current periodical articles*
- Davies, Godfrey *et al* *Bibliography of British history* Oxford 1928-
- Esdaile, Arundell *The sources of English literature a guide for students* Cambridge 1928
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3 vols 1939-40, 4 vols Geneva 1955-6 (*enlarged*)
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- Bateson, F W (ed) The Cambridge bibliography of English literature  
[600-1900] 4 vols Cambridge 1940, Supplement 600-1900, ed  
George Watson, Cambridge 1957
- Kennedy, Arthur G A concise bibliography for students of English  
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 Steinberg, S H Cassell's encyclopaedia of literature 2 vols 1953

*Literary History and Criticism*

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 Hallam, Henry Introduction to the literature of Europe in the fifteenth, sixteenth and seventeenth centuries 4 vols 1837-9  
 Taine, Henri Histoire de la littérature anglaise 4 vols Paris 1863-4, tr 2 vols Edinburgh 1871  
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THE OLD ENGLISH PERIOD  
(600-1100)



## THE OLD ENGLISH PERIOD

(600-1100)

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THE MIDDLE ENGLISH PERIOD  
(1100-1500)



## THE MIDDLE ENGLISH PERIOD

(1100-1500)

INCLUDING THE SCOTTISH CHAUCERIANS

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- GEOFFREY OF MONMOUTH (d 1154) *Historia regum Britanniae* Paris 1508, ed A Schulz, Halle 1853, ed Edmond Faral, Paris 1929 (*in La légende Arthurienne*, vol iii), tr Sebastian Evans, 1904
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- LAZAMON (fl c 1200) *Brut* or *Chronicle of Britain*. Ed Frederic Madden, 3 vols 1847 (*two texts*), ed Joseph Hall, Oxford 1924 (*selection*) *An alliterative verse chronicle, partly a trn of Wace, above, written c 1205*
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For BALLADS see pp 6-7 above

# JOHN BARBOUR (c 1320 - 1395)

THE BRUCE Edinburgh 1571?, ed Andrew Hart, Edinburgh 1616, ed John Pinkerton, 1790, ed Cosmo Innes, Aberdeen 1856, ed Walter W Skeat, 4 pts 1870-9 (EETS), 4 pts 1893-5 (Scottish Text Soc), ed W Mackay Mackenzie, 1909, tr G Eyre-Todd, Glasgow 1907 *An epic of traditional Scottish history, 1304-53 For the Buik of Alexander, which has been doubtfully attributed to Barbour, see under Alexander romances, above*

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# WILLIAM CAXTON (c 1422 - 1491)

de Ricci, Seymour A census of Caxtons 1909

*The fifteenth-century first edns of the following were all ptd by Caxton*

THE RECUYELL of the histories of Troye Bruges 1475?, ed H Oskar Sommer, 2 vols 1894 *A trn of the French collection of Raoul Le Fevre, with prologue, interpolation and epilogue*

THE GAME AND PLAYE OF THE CHESSE 1476, ed V Figgins, 1855 (*facs*), ed W E A Axon, 1883 *A trn of two Fr. versions of Jacques de Cessolis, Liber de ludo scaccorum, with dedication, interpolation and epilogue*



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- THE HISTORIES OF JASON 1477, ed John Munro, 1912 (EETS) *A trn from the Fr romance of Raoul Le Fevre, with prologue and epilogue*
- REYNART THE FOXE 1481, 1489, ed Edward Arber, 1880, ed W S Stallybrass, 1923 (modernized) *A prose trn of the beast-epic from the Flemish, with prologue and epilogues*
- GODEFFROY OF BOLOYNE 1481, ed Mary N Colvin, 1893 (EETS) *A trn from the Fr narrative of William Archbp of Tyre, with prologue and epilogue*
- POLYCHRONICON 1482 *Trevisa's trn of Higden's history, with a continuation (bk viii), prologue and epilogue See under Trevisa, below*
- LEGENDA AUREA 1483? *See under English Bible, p 58 below*
- FABLES 1484, ed Joseph Jacobs, 2 vols 1889 *A trn of Aesop from the Fr version of Machault, with epilogue*
- ENEYDOS 1490?, ed M T Culley and F J Furnivall, 1890 (EETS) *A prose Virgil from the Fr adaptation of 1483, with prologue and epilogue*
- SIX BOOKES OF METAMORPHOSEOS Ed George Hibbert, 1819, ed Stephen Gaselee and H F B Brett-Smith, Oxford 1924 *A prose trn of Ovid made from a Fr version in c 1480 but apparently never ptd by Caxton*  
*Also edns of trns by Antony Wydeville, Earl Rivers, of Dicts or sayings of the philosophers (1477) and of Christine de Pisan (1478), and edns of Chaucer's C-nterbury tales (1478?), Gower's Confessio amantis (1483) and Malory's Morte Darthur (1485) For his trns of the Charlemagne romances see under Charlemagne romances, below*
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- CHARLES THE GRETE 1485 (Caxton), ed Sidney J H Herrtage, 2 pts 1880-1 (EETS)
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# CHARLEMAGNE ROMANCES—CHAUCER,

- TAILL OF RAUF COIL3EAR Ed Robert Lekpreuik, St Andrews 1572, ed  
 Herrtage, 1882 (EETS), ed W H Browne, Baltimore 1903  
 OTUEL Ed H W B Nicholson, 1836, ed Herrtage, 1882 (EETS)  
 ROLAND AND VERNAGU Ed Nicholson, Herrtage (*with* Otuel, *above*)  
 THE SOWDONE OF BABYLONE 1854, ed Emil Hausknecht, 1881 (EETS)  
 SIR FIRUMBRAS Ed Herrtage, 1879 (EETS)  
 SONG OF ROLAND Ed Herrtage, 1880 (EETS)  
 SEGE OF MELAYNE Ed Herrtage (*with* Song of Roland, *above*)  
 DUKE ROWLANDE AND SIR OTTUELL Ed Herrtage, 1880 (EETS)  
 FILLINGHAM OTUEL AND FIRUMBRAS Ed M J O'Sullivan, 1935 (EETS)

## GEOFFREY CHAUCER (c. 1340 - 1400)

- Hammond, Eleanor P Chaucer a bibliographical manual New York  
 1908  
 Spurgeon, Caroline F E Five hundred years of Chaucer criticism and  
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 1908-53, Seattle 1955  
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 BOOK OF THE DUCHESS 1532 (Thynne)  
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 BOETHIUS, DE CONSOLATIONE PHILOSOPHIAE 1478? (Caxton), 1532  
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 1945 *See also under* Robert Henryson, *below*  
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 1889  
 CANTERBURY TALES 1478? (Caxton), ed Thomas Tyrwhitt, 5 vols  
 1775-8, ed J M Manly, New York 1928 (*selected*), ed Manly and  
 Edith Rickert, 8 vols Chicago 1940 (The text studied on the basis of  
 all known manuscripts) *A facs of the Ellesmere MS was pbd 2 vols*  
*Manchester 1911*  
 [Works] Ed Richard Pynson, 3 pts 1526, ed William Thynne, 1532,  
 ed Walter W Skeat, 1905 (*facs*), ed John Stow, 1561, ed Thomas  
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## GAVIN DOUGLAS (c 1474 - 1522)

- THE PALYCE OF HONOUR Edinburgh? 1530? (*fragment*), London 1553?,  
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- KING HART Ed John Pinkerton, 1786 (*in* Ancient Scottish poems)  
*Attributed to Douglas*
- THE XIII BUKES OF ENEADOS translated into Scottish meter 1553  
(*corrupt text*), ed Thomas Ruddiman, Edinburgh 1710 (*corrected from Ruthven MS*), ed G Dundas, 2 vols 1839 (*vol II unpubd*)  
(*Cambridge MS*) *A trn of Virgil in heroic couplets, with prologues to each book, an epilogue and commentary to part of bk 1*
- Select works Perth 1787
- Poetical works Ed John Small, 4 vols Edinburgh 1874 *With a memoir*
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- CHESTER MYSTERIES Ed J H Markland, 1818, ed Thomas Wright, 2 vols 1843-7, ed Hermann Deimling and Matthews, 2 vols 1893-1916 (EETS) *One or more plays ed Collier, Pollard, Manly, Hemmingway, Adams, below, also Antichrist, ed W W Greg, Oxford 1935*
- COVENTRY PLAYS The pageant of the shearmen and tailors, ed Thomas Sharp, Coventry 1825 (*in A dissertation on the Coventry mysteries, ed Manly, Adams, below*), The presentation in the temple a pageant [The weavers' play], ed John B Gracie, Edinburgh 1836  
Two Coventry Corpus Christi plays Ed Hardin Craig, 1902<sup>3</sup> (EETS)
- DIGBY PLAYS Ed Thomas Sharp, Edinburgh 1835, ed F J Furnivall, 1882, 1896 (EETS) *One or more plays ed Manly, Adams, below*
- TOWNELEY PLAYS Ed J Raine and James Gosdon, 1836, ed George England and A W Pollard, 1897 (EETS) *One or more plays ed Manly, Hemmingway, Adams, below*
- LUDUS COVENTRIAE [N-town cycle] a collection of mysteries Ed J O Halliwell, 1841, ed K S Block, 1922 (EETS) *One or more plays ed Pollard, Manly, Hemmingway, Adams, below*
- ABRAHAM AND ISAAC [Brome] a mystery play Ed Lucy Toulmin Smith, Anglia, vii (1884), Norwich 1886 (*in A common-place book of the fifteenth century*), ed Manly, Adams, *below*, [Chester Abraham and Isaac], ed Rudolf Brotanek, Halle 1898
- YORK PLAYS Ed Lucy Toulmin Smith, Oxford 1885, tr Margaret S Mooney, New York 1915 *One or more plays ed Pollard, Manly, Hemmingway, Adams, below*
- MACRO PLAYS Ed F J Furnivall and A W Pollard, 1904 (EETS)  
*First complete text of three morality plays written 1425-75*
- The origin of the English drama Ed Thomas Hawkins, 3 vols Oxford 1773
- Five miracle plays Ed John Payne Collier, 1836
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- Specimens of the pre-Shakespearean drama Ed J M Manly, 2 vols Boston 1897
- Early English dramatists Ed John S Farmer, 12 vols 1905-8
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### WILLIAM DUNBAR (c 1460 – c 1520)

- [THE CHEPMAN AND MYLLAR PRINTS] 9 tracts Edinburgh 1508, ed George Stevenson, Edinburgh 1918 (Scottish Text Soc), ed William Beattie, Edinburgh 1950 (*facs*) *Six Dunbar poems, including The golden targe and The flyting of Dunbar and Kennedy*  
 THE EVER GREEN Ed Allan Ramsay, 2 vols Edinburgh 1728 *Includes free versions of 24 Dunbar poems*  
 ANCIENT SCOTTISH POEMS Ed David Dalrymple, Lord Hailes, Edinburgh 1770 *32 poems from Bannatyne MS*  
 ANCIENT SCOTTISH POEMS Ed John Pinkerton, 2 vols 1786 *23 poems*  
 Poems Ed David Laing, 2 vols Edinburgh 1834, ed John Small *et al*, 3 vols Edinburgh 1884–93 (Scottish Text Soc), ed Jakob Schipper, 5 pts Vienna 1892–4, ed W Mackay Mackenzie, 1932, ed James Kinsley, Oxford 1958 (*selection*)  
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 Taylor, Rachel A Dunbar the poet and his period 1931  
 Baxter, J W William Dunbar Edinburgh 1952

### SIR JOHN FORTESCUE (c 1394 – c 1476)

- DE POLITICA ADMINISTRATIONE et legibus civilibus commentarius 1546, 1567 (*with trn by Richard Mulcaster*), 1616 (*with trn by John Selden, re-entitled De laudibus legum Angliae*), ed S B Chrimes, Cambridge 1942  
 THE DIFFERENCE between an absolute and a limited monarchy Ed John Fortescue-Aland, 1714, ed Charles Plummer, Oxford 1885 (*entitled The governance of England a revised text*)  
 Works Ed Thomas Fortescue, Lord Clermont, 2 vols 1869

### JOHN GOWER (1330? – 1408)

- MIROUR DE L'OMME Oxford 1899 (*in Complete works, below*) Speculum hominis or Speculum meditantis, *a verse manual in French on the vices and virtues, first attributed to Gower by G C Macaulay*  
 VOX CLAMANTIS Ed H O Coxe, 1850 *A description of English society, in Latin elegiac verse*  
 CONFESSIO AMANTIS 1483 (Caxton), ed Reinhold Pauli, 3 vols 1857, The English works, ed G C Macaulay, 2 vols 1900–1 (EETS), Selections, ed Macaulay, Oxford 1903

# DUNBAR-HENRYSON

Complete works Ed G C Macaulay, 4 vols Oxford 1899-1902

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## LAY OF HAVELOK (late 13th cent)

HAVELOK THE DANE Ed Frederic Madden, 1828 (*with Fr text*), ed Walter W Skeat, 1868, 1889 (EETS), Oxford 1902, 1915 (rev, Kenneth Sisam), tr A J Wyatt, 1913

## STEPHEN HAWES (c 1475 - 1523?)

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THE PASSETYME OF PLEASURE 1509 (*fragment*), 1517 (*complete*), ed William E Mead, 1928 (EETS)

THE CONVERCYON OF SWERERS 1509, ed David Laing, 1865

COMFORT OF LOVERS 1512?

## ROBERT HENRYSON (c 1430 - c 1505)

THE MORALL FABILLIS OF ESOPE, compylit in eloquent and ornate Scottis meter Edinburgh 1570, 1571, tr Richard Smith, 1577 (The fabulous tales, Englished), Edinburgh 1621, ed A R Diebler, Anglia, ix (1886) (*from Harleian MS*)

ORPHEUS AND EURYDICE *In the Chepman and Myller prints, Edinburgh 1508 (incomplete)* See under Dunbar, above, for eds of prints

TESTAMENT OF CRESSEID Ed William Thynne, 1532 (*in* The workes of Chaucer), Edinburgh 1593, ed Walter W Skeat, Oxford 1897 (*in* Chaucerian and other pieces), ed Bruce Dickinson, Edinburgh 1925, London 1943, ed R K Gordon, 1934 (*in* The story of Troilus, as told by Benoît de Sainte-Maure, Boccaccio, Chaucer, Henryson) *Included as Chaucer's own continuation (bk vi) of his Troilus and Criseyde in eds of Works till Urry (1721)*

Poems and fables Ed David Laing, Edinburgh 1865, Poems, ed G Gregory Smith, 3 vols Edinburgh 1906-14 (Scottish Text Soc.), Poems and fables, ed H Harvey Wood, Edinburgh 1933, 1958

Kynaston, Sir Francis *His unque narrative of Henryson's life accompanied a Latin version of Chaucer's Troilus and Criseyde and the Testament made c 1640 and pbd in Poems*, ed G Gregory Smith, above

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### WALTER HILTON (d 1396)

THE SCALE OF PERFECTION c 1494 (de Worde), ed Evelyn Underhill, 1923 (*modernized*)

EPISTLE ON MIXED LIFE c 1494 (*as bk iii of The scale of perfection, above*), ed George G Perry, 1866, 1921 (*in English prose treatises of Richard Rolle*) (EETS), ed Dorothy Jones (*in Minor works, below*)  
*Also attributed to Rolle*

Minor works Ed Dorothy Jones, 1929

### THOMAS HOCCLEVE OR OCCLEVE

(c 1368 – c 1450)

THE LETTER OF CUPID c. 1532 (*in Workes of Chaucer*, ed Thynne), ed Walter W Skeat, Oxford 1897 (*in Chaucerian and other pieces*) (*with two ballades, To the King and To the Knightes of the Garter*)

THE REGEMENT OF PRINCES Ed Thomas Wright, 1860 *A verse treatise made 1411–12, mainly of Aegidius Romanus, De regimine principum*

THE TALE OF JONATHAN 1614 (*modernized and abridged by William Browne of Tavistock in his Shepheards pipe*)

OF THE VIRGIN and her sleeveless garment Ed Arthur Beatty, 1902 (*entitled A new ploughman's tale*)

Poems, selected Ed George Mason, 1796

Works Ed F J Furnivall and Israel Gollancz, 3 vols 1892–1925 (EETS)

### JAMES I, KING OF SCOTLAND (1394 – 1437)

THE KINGIS QUAIR Ed William Tytler, Edinburgh 1783 (*in Poetical remains*), ed Walter W Skeat, 1884, 1911 (Scottish Text Soc.), ed W Mackay Mackenzie, 1939

Craigie, W A The language of The Kingis quair Essays and studies, xxv (1939)

### JULIANA LAMPIT (JULIAN OF NORWICH)

(c 1343 – c 1415)

XVI REVELATIONS OF DIVINE LOVE Ed R F S Cressy, 1670 (*modernized*), ed Grace Warrack, 1901 (*modernized*), The shewings of the Lady Julian, 1373, ed Dundas Harford, 1925, ed Roger Hudleston, 1927, 1952

*KATHERINE GROUP* (early 13th cent)

*Four alliterative prose tracts in praise of virginity, perhaps by the same author*

HALI MEIDENHAD Ed Oswald Cockayne, 1866, 1920 (EETS)

SAWLES WARDE Ed Richard Morris, 1868 (*in* Old English homilies, ser 1) (EETS), ed R M Wilson, Leeds 1936

KATHARINE Ed James Morton, 1841, ed E Eitel, 1884 (EETS)

JULIANA Ed Oswald Cockayne and Edmund Brock, 1872 (EETS)

MARGERY KEMPE (c 1373 – c 1440)

THE BOOK OF MARGERY KEMPE Vol 1 Ed Sanford B. Meech and Hope Emily Allen, 1940 (EETS), tr W Butler-Bowdon, 1936, Oxford 1954 (WC) *Short extracts pbd by Wynkyn de Worde, 1501?*

WILLIAM LANGLAND (c 1332 – c 1400)

VISION OF PIERCE PLOWMAN Ed Robert Crowley, 1550, 1561 (*with* Crede of Pierce Plowman), ed Thomas Wright, 2 vols 1842, 1895 (B text), ed Walter W Skeat, 6 vols 1867–84 (EETS) (*A, B and C texts*), Three parallel texts, together with Richard the Redeless, ed Skeat, 2 vols Oxford 1886, 1954 (*with bibliography*), Prologue, passus 1–vii, ed J F Davis, 1896, 1928 (rev E S Olsewska), The Huntington Library manuscript, ed R W Chambers, San Marino, Cal 1936, A critical edition of the A-version, ed Thomas A Knott and David C Fowler, Baltimore 1952 *Since Skeat's EETS tract of 1866 the MSS of the poem have been classed as three texts A (written c 1362), the first and shortest version B (c 1377), an expanded version of A, and C (1390–), a second and final revision There are modern versions by H W Wells (1935) and Nevill Coghill (1949) (selection)*

*Two anonymous alliterative poems of the fourteenth century are associated with Piers Plowman The parlement of the thre ages and Wynnere and Wastoure, both ed Israel Gollancz, 1897 Mum and the sothsegger, formerly known as Richard the Redeless, ed Mabel Day and R Steele, 1936 (EETS), is not now thought to be by Langland*

Jusserand, J-J L'epopee mystique de Langland Paris 1893, tr and rev 1894

Bright, Allan H New light on Piers Plowman Oxford 1928

Dunning, T P Piers Plowman an interpretation of the A-text Dublin 1937

Chambers, R W Piers Plowman a comparative study *In his Man's unconquerable mind*, 1939



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 Donaldson, E Talbot Piers Plowman the C-text and its poet New Haven 1949  
 Robertson, D W and Bernard F Huppe Piers Plowman and scriptural tradition Princeton 1951

## JOHN LYDGATE (c 1370 - c 1450)

### *In conjectural order of composition*

- THE CHORLE AND THE BIRD 1477<sup>?</sup> (Caxton), Cambridge 1906 (*facs*), ed H N MacCracken (*in* Minor poems, vol 11, *below*) *A beast-fable, written c 1400*  
 THE TEMPLE OF GLASS 1478<sup>?</sup> (Caxton), Cambridge 1905 (*facs*), ed J Schick, 1891 (EETS) *Written c 1403*  
 RESON AND SENSUALYTE Ed Ernst Sieper, 2 vols 1901-3 (EETS) *Written c 1408*  
 THE HYSTORYE, sege and dystruccyon of Troye 1513 (Pynson), tr Thomas Heywood, 1614 (*as* The life and death of Hector), ed Henry Bergen, 4 vols 1906-35 (EETS) *A verse paraphrase of Guido delle Colonne, Historia troiana, written 1412-21*  
 THE SIEGE OF THEBES 1500<sup>?</sup> (de Worde), ed Axel Erdmann and Eilert Ekwall, 2 vols 1911-30 (EETS) *A verse adaptation made in 1421-2 of an unknown Fr prose romance*  
 [THE ASSEMBLY OF THE GODS] 1498 (de Worde), Cambridge 1906 (*facs*), ed Oscar L Triggs, Chicago 1895 (EETS, 1896) *Written after 1422*  
 THE PILGRIMAGE OF THE LIFE OF MAN Ed F J Furnivall, 3 vols 1899-1904 (EETS), ed Furnivall and K B Locock, 1905 *A verse trn of Guillaume de Deguilleville, Le pèlerinage de la vie humaine, begun in 1426*  
 THE FALLE OF PRINCIS 1494 (Pynson), ed Henry Bergen, 4 vols Washington 1923-7 *A verse trn of an enlarged Fr version of Boccaccio, De casibus virorum illustrium, made 1431-8*  
 THE TESTAMENT OF LYDGATE 1515<sup>?</sup> (Pynson), ed H N MacCracken (*in* Minor poems, vol 1, *below*)  
 Minor poems Ed J O Halliwell, 1840 (*selection*), ed H N MacCracken and Merriam Sherwood, 2 vols 1911-34 (EETS)

## SIR THOMAS MALORY (d 1471<sup>?</sup>)

- LE MORTE DARTHUR reduced in to Englysshe Ed William Caxton, 1485, ed William Stansby, 1634, ed Edward Strachey, 1884 (*Caxton's text*), ed H Oskar Sommer, 2 vols 1900, ed Eugène Vinaver, 3 vols Oxford 1947 (*from Winchester MS*), 1 vol 1954

(OSA) *The Winchester College MS, discovered in 1934, showed the work to be not one narrative but eight. The last has been pbd separately, The tale of the death of King Arthur*, ed Vinaver, Oxford 1955

Ker, W P *In his* Essays on medieval literature, 1905

Kittredge, G L *Sir Thomas Malory* Barnstable 1925

Vinaver, Eugene *Sir Thomas Malory* Oxford 1929

Chambers, E K *In his* English literature at the close of the Middle Ages, Oxford 1945

# 'SIR JOHN MANDEVILLE'

*For a bibliography of versions of the Travels in eight languages see Bennett, below*

[TRAVELS] 1496<sup>2</sup> (Pynson), 1499 (de Worde), 1568 (East), ed David Caskey<sup>2</sup> 1725 (*first full text*), ed P Hamelius, 2 vols 1919-23 (EETS) (*from MS*) *Modernized texts by A W Pollard* (1901) and *Malcolm Letts* (2 vols 1953)

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### EDWARD, BARON HERBERT OF CHERBURY

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### GEORGE HERBERT (1593 - 1633)

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JOHN HEYWOOD (1497? – 1580?)

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Morris) (EL)

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## JOHN LELAND (1506? - 1552)

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## SIR DAVID LINDSAY (1485 - 1555)

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### THOMAS LODGE (1558? - 1625)

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A FIG FOR MOMUS satyres, eclogues and epistles 1598

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LUCASTA epodes, odes, sonnets, songs 1649

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### JOHN LYL Y (1554? - 1606)

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### CHRISTOPHER MARLOWE (1564 – 1593)

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### JOHN MARSTON (1576 – 1634)

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ANTONIO AND MELLIDA the first part 1602, Antonios revenge the  
second part, 1602, 2 pts, ed W W Greg, 1922 (Malone Soc)  
THE MALCONTENT 1604, 1604 (*with Webster's addns*)  
PARASITASTER or the fawne 1606, 1606  
THE WONDER OF WOMEN or Sophonisba 1606  
*Marston collaborated with Chapman and Jonson in Eastward hoe! and  
perhaps with Dekker in Satiromastix*  
Works Ed A H Bullen, 3 vols 1887, Plays, ed H Harvey Wood,  
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Eliot, T S *In his Elizabethan essays*, 1934  
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### ANDREW MARVELL (1621 – 1678)

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W H Baggeley, Oxford 1922  
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### PHILIP MASSINGER (1583 – 1648)

- THE VIRGIN MARTIR a tragedie 1622 *With Thomas Dekker*  
THE DUKE OF MILLAINE a tragedie 1623  
THE BOND-MAN 1624  
THE ROMAN ACTOR a tragaedie 1629  
THE PICTURE a tragecomédie 1630  
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# MARSTON—MIDDLETON

- THE EMPEROUR OF THE EAST a tragaecomodie 1632  
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 THREE NEW PLAYES 1655  
 BELIEVE AS YOU LIST Ed T Crofton Croker, 1849, ed C J Sisson,  
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*Massinger probably collaborated with John Fletcher and may have had a  
 share in Two noble kinsmen (under Shakespeare, below)*  
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## THOMAS MIDDLETON (1580 – 1627)

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 THE GHOST OF LUCRECE 1600, ed J Q Adams, New York 1937 (*with  
 facs*) *A continuation of Shakespeare's Lucrece* (1594)  
 THE HONEST WHORE 1604, 1605 *With Thomas Dekker*  
 A TRICKE TO CATCH THE OLD-ONE 1608  
 A MAD WORLD, MY MASTERS 1608  
 THE ROARING GIRLE or Moll Cut-purse 1611 *With Dekker*  
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 TWO NEW PLAYS, viz More dissemblers besides women a comedy,  
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 THE WITCH 1778, ed L Drees and H de Vocht, Louvain 1945 (Bang),  
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*Middleton also wrote a number of masques and may have been the real  
 author of Tourneur's Revengers tragaedie*  
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(*fac*s) 'Comus'

LYCIDAS 1638 (*in* Obsequies to the memory of Mr Edward King),  
1645 (*in his* Poems, *below*)

EPITAPHIUM DAMONIS c 1639–40 *Latin elegy on his friend Charles*  
*Diodati*, d 1638

OF REFORMATION touching Church discipline 1641

THE DOCTRINE and discipline of divorce 1643, 1643 (*enlarged*)

OF EDUCATION 1644

AREOPAGITICA a speech for the liberty of unlicenc'd printing 1644,  
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morning of Christ's nativity, L'allegro, Il penseroso *and reprints*  
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Comus, Lycidas, *several sonnets etc has been ed in fac*s by W Aldis  
Wright, Cambridge 1899 *and* Frank A Patterson, New York 1933

THE TENURE of kings and magistrates 1649

Pro populo anglicano defensio 1650, Defensio secunda, 1654 *Latin*  
*pamphlets in reply to Claude de Saumaise (Salmasius), a Fr con-*  
*troversialist*

PARADISE LOST a poem written in ten books 1667, in twelve books,  
revised and augmented, 1674, ed Richard Bentley, 1732, MS of  
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## HENRY MORE (1614 - 1687)

- ΨΥΧΩΔΙΑ PLATONICA, or a Platonicall song of the soul foure poems Cambridge 1642, Philosophicall poems, Cambridge 1647 (*enlarged*), ed Geoffrey Bullough, Manchester 1931 (Psychozoia and minor poems)
- AN ANTIDOTE AGAINST ATHEISM. 1652, 1655 (*enlarged*)

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 ENCHIRIDION ETHICUM 1667 *Partly tr by More in Joseph Glanvill's*  
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## SIR THOMAS MORE (1478 - 1535)

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 EPIGRAMMATA Basle 1518, ed and tr Leicester Bradner and Charles A  
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 A DIALOGUE OF THYNGES touchyng Luther and Tyndale 1529, 1530  
*Reply by Tindale*, An answere unto More's Dialogue, 1530, and *More's*  
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 A DIALOGUE OF COMFORT AGAINST TRIBULACION 1553, 1910, 1951 (EL)  
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 HISTORY OF RICHARD THE THIRDE 1544 (*in Hardyng's Chronicle*), 1548 (*in*  
*Hall's Chronicle*), 1557 (*in Workes, below*), 1565 (*Latin text in Omnia*  
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*Both versions probably by More, the English probably the first*  
 Workes in Englysh Ed William Rastell, 1557, ed W E Campbell  
 and A W Reed, 2 vols 1927-31 (*with facs*) (7 vols projected)  
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THE TRAGEDY of Richard the third 1597, 1623 (*in first folio*)

THE COMEDY OF ERRORS 1623 (*in first folio*)

THE TRAGEDIE of Titus Andronicus 1594 (*good quarto*), 1623 (*with addn*) (*in first folio*) *With Peele?*

THE TAMING OF THE SHREW 1623 (*in first folio*) The taming of a shrew, *probably a bad quarto of this play, was pbd in 1594*

THE TWO GENTLEMEN OF VERONA 1623 (*in first folio*)

LOVES LABORS LOST 1596? (*lost*), 1598 (*good quarto*)

ROMEO AND JULIET 1597 (*bad quarto*), 1599 (*good quarto*)

THE TRAGEDIE of Richard the second 1597 (*good quarto*), 1608 (*with addn*)

A MIDSOMMER NIGHTS DREAME 1600 (*good quarto*)

KING JOHN 1623 (*in first folio*) *Perhaps based on the anon play The Troublesome raigne of John, 2 pts 1591*

THE MERCHANT OF VENICE 1600 (*good quarto*)

THE HISTORIE of Henrie the fourth 1598 (*good quarto*), The second part, 1600 (*good quarto*)

MUCH ADOF ABOUT NOTHING 1600 (*good quarto*)

THE HISTORY of Henry the filth 1600 (*bad quarto*), 1623 (*in first folio*)

JULIUS CAESAR 1623 (*in first folio*)

AS YOU LIKE IT 1623 (*in first folio*)

TWELFE NIGHT or what you will 1623 (*in first folio*).

HAMLET 1603 (*bad quarto*), 1604-5 (*good quarto*), 1623 (*in first folio*)

A COMEDIE OF FALSTAFFE and the merrie wives of Windsor 1602 (*bad quarto*), 1623 (*in first folio*)

THE HISTORIE of Troylus and Cresseida 1609 (*good quarto*), 1623 (*in first folio*)

ALLS WELL, THAT ENDS WELL 1623 (*in first folio*)

MEASURE FOR MEASURE 1623 (*in first folio*)

OTHELLO, the Moore of Venice 1622 (*good quarto, with omissions*), 1623 (*in first folio*)

KING LEAR 1608 (*quarto, with omissions*), 1623 (*in first folio*)

MACBETH 1623 (*in first folio*)

ANTHONY AND CLEOPATRA 1623 (*in first folio*)

CORIOLANUS 1623 (*in first folio*)

TIMON OF ATHENS 1623 (*in first folio*)

CYMBELINE 1623 (*in first folio*)

THE WINTERS TALE 1623 (*in first folio*)

THE TEMPEST 1623 (*in first folio*)

THE LIFE OF KING HENRY THE EIGHT 1623 (*in first folio*)

PERICLES 1609 (*bad quarto*<sup>2</sup>), 1664 (*in third folio*)

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THE BOOKE OF SIR THOMAS MOORE Ed Alexander Dyce, 1844, ed  
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THE WITTIE FAIRE ONE a comedie 1633

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THE EARLY TWENTIETH CENTURY  
(1900-1950)





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THE DOG BENEATH THE SKIN or where is Francis? 1935 *A verse play with Christopher Isherwood*

LOOK, STRANGER! POEMS 1936 *Also New York 1937 as On this island*

THE ASCENT OF F6 a tragedy 1936 *A verse play with Isherwood*

SPAIN 1937

LETTERS FROM ICELAND 1937 *Prose and verse, with Louis MacNeice*

ON THE FRONTIER a melodrama 1938 *A verse play with Isherwood*

*Since he settled in USA in Jan 1939, Auden's books have been pbd in London in the same year as the New York edn or in the following year*

JOURNEY TO A WAR New York 1939 *A travel book on China, with Isherwood*

ANOTHER TIME poems New York 1940

THE DOUBLE MAN New York 1941 *Also London 1941 as New Year letter*

FOR THE TIME BEING New York 1944 *Two poems—The sea and the mirror a commentary on Shakespeare's The tempest, For the time being a Christmas oratorio*

THE AGE OF ANXIETY a baroque eclogue New York 1947

EARLY TWENTIETH CENTURY

THE ENCHAFFED FLOOD or the romantic iconography of the sea New York 1950

NONES New York 1951

Collected poetry New York 1945, Collected shorter poems, 1930-44, 1950 *Similar collections with variations in the titles of some poems*

Selected poems 1938

Auden double number New verse (Nov 1937) *Essays by Geoffrey Grigson, Isherwood, Day Lewis, Spender et al*

Connolly, Cyril *In his Enemies of promise*, 1938

Jarrell, Randall Freud to Paul the stages of Auden's ideology Partisan rev xii (1945)

Hoggart, Richard Auden an introductory essay 1951

Beach, Joseph W The making of the Auden canon Minneapolis 1957  
*For remmescences of Auden see Isherwood's autobiographical novel Lions and Shadows (1938) and Spender's autobiography World within world (1951)*

GEORGE BARKER (b 1913)

THIRTY PRELIMINARY POEMS 1933

POEMS 1935

CALAMITERROR 1937

LAMENT AND TRIUMPH 1940

EROS IN DOGMA 1944

THE DEAD SEAGULL 1950

THE TRUE CONFESSION OF GEORGE BARKER 1950

NEWS OF THE WORLD 1950

A VISION OF BEASTS AND GODS 1954

Collected poems, 1930-55 1957

*Also two prose works, Alanna autumnal (1933) and Janus (1936)*

SAMUEL BECKETT (b 1906)

MORE PRICKS THAN KICKS 1934

MURPHY 1938 *Fr trn by Beckett, Paris 1947*

MOLLOY Paris 1951, tr New York 1955, Malone meurt, Paris 1951, tr Beckett, New York 1956, L'innommable, Paris 1953 *A trilogy of novels written in French*

EN ATTENDANT GODOT piece en deux actes Paris 1952, tr Beckett, New York 1954 (*Waiting for Godot* tragicomedy)

WATT Paris 1953 *Extract in English trn in Irish writing, March 1953*

NOUVELLES ET TEXTES POUR RIEN Paris 1955

ALL THAT FALL 1957 *A radio drama*

*Also a monograph on Proust (1931)*

## SIR MAX BEERBOHM (1872-1956)

Gallatin, Albert E Beerbohm bibliographical notes Cambridge, Mass  
1944 1952 (*below*) contains a fuller collation of separate works  
only.

— and L M Oliver A bibliography of Beerbohm Cambridge, Mass  
1952

WORKS, with a bibliography by John Lane 1896

THE HAPPY HYPOCRITE a fairy tale for tired men 1897

MORE 1899

YET AGAIN 1909

ZULEIKA DOBSON or an Oxford love story 1911

A CHRISTMAS GARLAND 1912, 1950 (*with addn*) 18 *parodies of Maurice  
Baring (added 1950), Belloc, Bennett, Chesterton, Conrad, Galsworthy,  
Edmund Gosse, Hardy, Henry James, Kipling, Meredith, George Moore,  
Shaw, Wells et al*

SEVEN MEN 1919, and two others, 1950 (*with one addn*)

AND EVEN NOW 1920

AROUND THEATRES 2 vols 1924, 1 vol 1953 (*with Note*) 153 *theatre  
reviews, first pbd 1898-1910*

A VARIETY OF THINGS 1928, New York 1928 (*with fuller discussion of  
piracy*), London 1953 (*with Note, Hypocrite omitted*)

MAINLY ON THE AIR 1946, 1957 (*with addns*) Six broadcasts made Dec  
1935-Oct 1945

## HILAIRE BELLOC (1870 - 1953)

Cahill, Patrick The English first editions of Belloc 1953

VERSES AND SONNETS 1896

THE BAD CHILD'S BOOK OF BEASTS verses 1896, More beasts, 1897,  
The modern traveller, 1898, A moral alphabet, 1899, Cautionary tales  
for children, 1907, New cautionary tales, 1930

THE PATH TO ROME 1902

AVRIL being essays on the poetry of the French Renaissance 1904

THE OLD ROAD 1904

ON NOTHING AND KINDRED SUBJECTS 1908, On everything, 1909, On  
anything, 1910, On something, 1910, Thus and that and the other,  
1912, On, 1923

THE EYE-WITNESS 1908

VERSES 1910

THE FRENCH REVOLUTION 1911 (Home univ lib)

THE GREEN OVERCOAT 1912 A novel

THE SERVILE STATE 1912

## EARLY TWENTIETH CENTURY

- THE HISTORY OF ENGLAND TO GEORGE V II vols 1915 *Mainly by John Lingard Vol xi by Belloc*
- SONNETS AND VERSE 1923, 1938, 1954 (*enlarged*)
- A HISTORY OF ENGLAND [B C 55-A D 1612] 4 vols 1925-31 (7 vols *projected*), A shorter history of England, 1934
- THE CRUISE OF THE 'NONA', 1925
- A COMPANION to Mr Wells's Outline of history 1926, Mr Belloc still objects, 1926 *The second a rejoinder to Wells's* Mr Belloc objects to the Outline, 1926
- BUT SOFT—WE ARE OBSERVED 1928, 1929 (*re-entitled Shadowed!*) A novel
- AN HEROIC POEM in praise of wine 1932
- THE CRISIS OF OUR CIVILIZATION. 1937.
- THE GREAT HERESIES 1938
- THE SILENCE OF THE SEA and other essays 1941
- Also biographies of Danton (1899), Robespierre (1901), Marie Antoinette (1909), James II (1928), Joan of Arc (1929), Wolsey (1930), Cranmer (1931), Napoleon (1932), William the Conqueror (1933), Charles I (1933), Cromwell (1934), Milton (1935), Louis XIV (entitled Monarchy) (1938)*
- Selected essays Ed J B Morton, 1948, An anthology of prose and verse, ed W N Roughead, 1951
- Verse Ed W N Roughead, 1954
- Woodruff, Douglas (ed) For Belloc essays in honour of his 72nd birthday 1942
- Hamilton, Robert Belloc an introduction to his spirit and work 1945
- Speaight, Robert The life of Belloc 1957

## ARNOLD BENNETT (1867 - 1931)

- A MAN FROM THE NORTH 1898.
- ANNA OF THE FIVE TOWNS a novel 1902, ed Frank Swinnerton, 1954 (Penguin)
- THE GRAND BABYLON HOTEL a fantasia on modern themes 1902, ed Swinnerton, 1954 (Penguin)
- TALES OF THE FIVE TOWNS 1905, The grim smile of the Five Towns, 1907, The matador of the Five Towns, 1912 *Short stories*
- THE OLD WIVES' TALE 1908, 1912 (*with Preface*), 1935 (EL), ed Swinnerton, 1954 (Penguin)
- BURIED ALIVE 1908
- LITERARY TASTE 1909, Books and persons, 1917

# BENNETT-BLUNDEN

- CLAYHANGER 1910, ed Swinnerton, 1954 (Penguin), Hilda Lessways,  
1911, These twain, 1915 *A trilogy*  
THE CARD 1911, The regent, 1913 (*sequel*)  
THE REGENT a Five Towns story in London 1913  
RICEYMAN STEPS 1923, ed Swinnerton, 1954 (Penguin)  
IMPERIAL PALACE 1930  
*Also a number of plays, pbd 1900-29, including dramatizations of some  
of the novels, as well as essays and travel-books*  
Journals Ed Newman Flower, 3 vols 1932-3, [Selection], ed  
Swinnerton, 1954 (Penguin)  
170 letters to Dorothy Cheston 1935, Letters to his nephew, ed  
Richard Bennett, 1936  
James, Henry The new novel *In his* Notes on novelists, 1914 *On  
Bennett, Conrad, Compton Mackenzie, Wells etc*  
Darton, F J Harvey Arnold Bennett 1915, 1924  
Woolf, Virginia Mr Bennett and Mrs Brown 1924 (Hogarth essays)  
Lafourcade, Georges Bennett a study 1939  
Allen, Walter Arnold Bennett 1948  
Wain, John The quality of Bennett *In his* Preliminary essays, 1957

# EDMUND BLUNDEN (b 1896)

- POEMS, 1913 and 1914 1914  
PASTORALS a book of verses 1916  
THE WAGGONER and other poems 1920  
THE SHEPHERD and other poems 1922, 1928  
ENGLISH POEMS 1925, 1929  
MASKS OF TIME poems chiefly meditative 1925  
UNDERTONES OF WAR 1928, 1930 *Reminiscences*  
NEAR AND FAR new poems 1929  
Poems, 1914-30 1930  
VOTIVE TABLETS studies of English authors and books 1931  
CHOICE OR CHANCE new poems 1934  
Poems, 1930-40 1940  
SHELLS BY A STREAM 1944  
AFTER THE BOMBING and other short poems 1949  
Poems of many years Ed. Rupert Hart-Davis, 1957 *A selection from  
the collected verse, 1920-49, with 20 uncollected poems Also studies  
of Leigh Hunt (1930), Lamb (1932), Keats's publisher John Taylor  
(1936), Hardy (1941), Shelley (1946)*



EARLY TWENTIETH CENTURY

ELIZABETH BOWEN (b 1899)

ENCOUNTERS stories 1923, Ann Lee's and other stories, 1926,  
Joining Charles and other stories, 1929, The cat jumps and other  
stories, 1934, Look at all those roses stories, 1941, The demon lover  
and other stories, 1945

THE HOTEL 1927

THE LAST SEPTEMBER 1929

FRIENDS AND RELATIONS 1931

TO THE NORTH 1932

THE HOUSE IN PARIS 1935

THE DEATH OF THE HEART 1938

SEVEN WINTERS Dublin 1942

WHY DO I WRITE? an exchange of views between Elizabeth Bowen,  
Graham Greene and V S Pritchett 1948

THE HEAT OF THE DAY 1949

COLLECTED IMPRESSIONS 1950 *Includes studies of Barrie, Fanny  
Burney, Ivy Compton-Burnett, Conrad, Forster, Aldous Huxley,  
Ben Jonson, D H Lawrence, Trollope, Virginia Woolf*

A WORLD OF LOVE 1955

Works uniform edition 1949-

RUPERT BROOKE (1887 - 1915)

Keynes, Geoffrey A bibliography of Brooke 1954

POEMS 1911

WAR SONNETS New numbers (Dec 1914)

1914 AND OTHER POEMS 1915 *Includes The old vicarage, Grantchester,  
which was first pbd in Basileon H (Cambridge) (June 1912) and in  
Georgian poetry, 1912*

LITHUANIA a drama in one act Chicago 1915 *First London edn,  
1935*

JOHN WEBSTER and the Elizabethan drama New York 1916 *A fellow-  
ship dissertation First London edn, 1916*

LETTERS FROM AMERICA Ed Henry James, New York 1916 *First  
London edn, 1916*

FRAGMENTS Ed R M G Potter, Hartford, Conn 1925

Collected poems New York 1915, with a memoir by Edward  
Marsh, 1918 (*enlarged*), 1942, Poetical works, ed Geoffrey Keynes,  
1946

Prose Ed Christopher Hassall, 1956

## BOWEN-CAMPBELL

Marsh, Edward A memoir *In* Collected poems, 1918, *above*  
 de la Mare, Walter Brooke and the intellectual imagination a lecture  
 1919, 1940 (*in his* Pleasures and speculations)  
 Stringer, Arthur Red wine o' youth a life of Brooke New York 1948

## JOHN BUCHAN, BARON TWEEDSMUIR (1875 - 1940)

PRESTER JOHN 1910  
 THE THIRTY-NINE STEPS 1915, Greenmantle, 1916, Mr Standfast, 1919  
*A trilogy*  
 SALUTE TO ADVENTURERS 1915  
 POEMS, SCOTS AND ENGLISH 1917, 1936 (*enlarged*)  
 A BOOK OF ESCAPES and hurried journeys 1922  
 JOHN MACNAB 1925  
 THE FOUR ADVENTURES of Richard Hannay 1930  
 A PRINCE OF THE CAPTIVITY 1933  
 MEMORY HOLD-THE-DOOR 1940 *An autobiography*  
*Also biographies of Montrose (1928), Cromwell (1934), Scott (1936),*  
*Augustus (1937)*  
 Buchan, Anna Unforgettable, unforgotten 1945 *A biography by his*  
*sister*  
 Tweedsmuir, Susan *et al* Buchan by his wife and friends 1947

## ROY CAMPBELL (1901 - 1957)

THE FLAMING TERRAPIN 1924  
 THE WAYZGOOSE a South African satire 1928  
 ADAMASTOR poems 1930  
 POEMS Paris 1930 *Includes passages from The Georgiad, below*  
 THE GEORGIAD a satirical fantasy in verse 1931  
 FLOWERING REEDS poems 1933  
 MITHRAIC EMBLEMS poems 1936  
 FLOWERING RIFLE a poem 1939  
 SONS OF THE MISTRAL 1941  
 TALKING BRONCO 1946  
 Collected poems 2 vols 1949-57  
*Also autobiographies, Broken record (1934) and Light on a dark horse*  
*(1951), Portugal (1957) and verse trns of St John of the Cross (1951),*  
*García Lorca (Cambridge 1952), Baudelaire (1952)*

## EARLY TWENTIETH CENTURY

### JOYCE CARY (1888 – 1957)

- AISSA SAVED 1932  
AN AMERICAN VISITOR 1933  
THE AFRICAN WITCH 1936  
CASTLE CORNER 1938  
MISTER JOHNSON 1939  
CHARLEY IS MY DARLING 1940  
THE HOUSE OF CHILDREN 1941  
HERSELF SURPRISED 1941, To be a pilgrim, 1942, The horse's mouth,  
1944 *A trilogy of novels*  
THE MOONLIGHT 1946  
A FEARFUL JOY 1949  
PRISONER OF GRACE 1952, Except the Lord, 1953, Not honour more,  
1955 *Second trilogy*  
ART AND REALITY Clark lectures Cambridge 1958  
Novels Carfax edition 1951– (*with prefaces*)  
Adam international review (Nov–Dec 1950) *Studies on the novels by  
various hands, with his own articles on novel-writing*  
Allen, Walter Joyce Cary 1953 (Brit Council pamphlet)

### GILBERT KEITH CHESTERTON (1874 – 1936)

- THE NAPOLEON OF NOTTING HILL 1904  
THE CLUB OF QUEER TRADES 1905  
HERETICS 1905  
THE MAN WHO WAS THURSDAY a nightmare Bristol 1908  
ORTHODOXY 1909  
THE BALLAD OF THE WHITE HORSE 1911  
THE INNOCENCE OF FATHER BROWN 1911, The wisdom of Father Brown,  
1914, The incredulity of Father Brown, 1926, The secret of Father  
Brown, 1927, The scandal of Father Brown, 1935 *Collections of  
detective stories*  
The Father Brown stories 1929  
MANALIVE 1912  
THE VICTORIAN AGE IN LITERATURE 1913 (Home univ lib)  
THE FLYING INN 1914  
WINE, WATER AND SONG 1915  
A SHORT HISTORY OF ENGLAND 1917  
DO WE AGREE? a debate between Chesterton and Shaw 1928  
AUTOBIOGRAPHY 1936  
*Also collections of essays and biographical studies of Browning (1903),  
Dickens (1906), Thackeray (1909), Shaw (1910), St Francis of Assisi  
(1923), Cobbett (1925), Chaucer (1932), Aquinas (1933)*

Collected poems 1927

Stories, essays and poems 1935 (EL)

[Chesterton, Cecil] G K Chesterton a criticism 1908 *An anon study by his brother*

Evans, Maurice G K Chesterton Cambridge 1939

Belloc, Hilaire On the place of Chesterton in English letters 1940

Ward, Maisie Gilbert Keith Chesterton 1944

## SIR WINSTON SPENCER CHURCHILL (b 1874)

THE RIVER WAR an historical account of the reconquest of the Soudan  
Ed F Rhodes, 2 vols 1899, 1902

SAVROLA a tale of the revolution in Laurania 1900 *\*The only novel*

IAN HAMILTON'S MARCH 1900

LORD RANDOLPH CHURCHILL 2 vols 1906, 1 vol 1952 *A biography of his father*

LIBERALISM AND THE SOCIAL PROBLEM 1909 *One of many Liberal pamphlets and speech-collections, pbd 1903-16, on free trade, Irish Home Rule, the suffragette movement, social policy, the Navy*

THE WORLD CRISIS 6 vols 1923-31, 1 vol 1931 (*abbreviated and rev*)  
*An account of the years 1911-18*

MY EARLY LIFE a roving commission 1930

THOUGHTS AND ADVENTURES 1932

MARLBOROUGH 4 vols 1933-8

THE GREAT WAR 26 pts 1933-4

GREAT CONTEMPORARIES 1937, 1938

INTO BATTLE speeches Ed Randolph Churchill, 1941, The unrelenting struggle, ed Charles Eade, 1942, The end of the beginning, ed Eade, 1943, Onwards, to victory, ed Eade, 1944, The dawn of liberation, ed Eade, 1945, Victory, ed Eade, 1946

War speeches, 1940-5 1946, ed Charles Eade, 3 vols 1951

THE SECOND WORLD WAR 6 vols 1948-54

EUROPE UNITE speeches, 1947-8 Ed Randolph Churchill, 1950, In the balance, 1949-50, ed Randolph Churchill, 1951, Stemming the tide, 1951-2, ed Randolph Churchill, 1953

A HISTORY of the English-speaking peoples 4 vols 1956-8

Selections from his writings and speeches Ed Guy Boas, 1952

Guedalla, Philip Mr Churchill a portrait 1941

Broad, C Lewis Winston Churchill 1941, 1951 (*rev and extended*)

Eade, Charles (ed) Churchill by his contemporaries 1953

## EARLY TWENTIETH CENTURY

### ROBIN GEORGE COLLINGWOOD (1889 - 1943)

*For bibliographies of Collingwood as philosopher and historian see  
McCallum, below*

RELIGION AND PHILOSOPHY 1916

ROMAN BRITAIN Oxford 1923, 1932

SPECULUM MENTIS Oxford 1924

OUTLINES OF A PHILOSOPHY OF ART 1925

THE ARCHAEOLOGY OF ROMAN BRITAIN 1930

AN ESSAY ON PHILOSOPHICAL METHOD Oxford 1933

ROMAN BRITAIN and the English settlements Oxford 1936, 1937  
(Oxford history of England, vol 1) *Bk v, The English settlements,*  
*by J N L Myres*

THE PRINCIPLES OF ART Oxford 1937

AN AUTOBIOGRAPHY Oxford 1939

AN ESSAY ON METAPHYSICS Oxford 1940

THE NEW LEVIATHAN Oxford 1942

THE IDEA OF HISTORY Ed T M Knox, Oxford 1945

THE IDEA OF NATURE Ed T M Knox, Oxford 1946

McCallum, R B, T M Knox and I A Richmond Collingwood

Proc Brit Acad xxix (1943) *An obituary, with bibliographies*

Tomlin, E W F - R G Collingwood 1953 (Brit Council pamphlet)

### IVY COMPTON-BURNETT (b 1892)

*There is an early novel, Dolores (1911)*

PASTORS AND MASTERS 1925

BROTHERS AND SISTERS 1929

MEN AND WIVES 1931

MORE WOMEN THAN MEN 1933

A HOUSE AND ITS HEAD 1935

DAUGHTERS AND SONS 1937

A FAMILY AND A FORTUNE 1939

PARENTS AND CHILDREN 1941

ELDERS AND BETTERS 1944

MANSERVANT AND MAIDSERVANT 1947

TWO WORLDS AND THEIR WAYS 1949

DARKNESS AND DAY 1951

THE PRESENT AND THE PAST 1953

MOTHER AND SON 1955

A FATHER AND HIS FATE 1957

*For a discussion of the novels see* A conversation between I Compton-Burnett and M Jourdain, in *Orion* a miscellany, I (1945)

Hansford Johnson, Pamela I Compton-Burnett 1953 (Brit Council pamphlet)

Liddell, Robert The novels of I Compton-Burnett 1955

### CYRIL CONNOLLY (b 1903)

ENEMIES OF PROMISE 1938, 1949

THE UNQUIET GRAVE a word-cycle by Palnurus 1944, 1951

THE CONDEMNED PLAYGROUND essays, 1927-44 1945 *Reviews of* *Chesterfield, Housman, Joyce, Pope, Sterne, Swift etc*

THE MISSING DIPLOMATS 1952 *A pamphlet study of Burgess and Maclean*

*For Horizon and its anthologies see p 205, above*

### JOSEPH CONRAD, formerly JÓZEF KONRAD KORZENIOWSKI (1857 - 1924)

Wise, Thomas J A bibliography of Conrad, 1895-1920 1920, 1921 (*enlarged*), A Conrad library 1928

— Lohf, Kenneth A and Eugene P Sheehy Conrad at mid-century editions and studies 1895-1955 Minneapolis, 1957

ALMAYER'S FOLLY 1895

AN OUTCAST OF THE ISLANDS 1896

THE NIGGER OF THE 'NARCISSUS' a tale of the sea 1898, Preface, 1902  
*The first edn of the novel, New York 1897, was entitled The children of the sea*

TALES OF UNREST Edinburgh 1898

LORD JIM 1900

YOUTH and two other stories Edinburgh 1902

TYPHOON 1902, and other stories, 1903

ROMANCE a novel 1903 *With Ford Madox Ford*

NOSTROMO a tale of the seaboard 1904

THE MIRROR OF THE SEA memories and impressions 1913

A SET OF SIX 1908

UNDER WESTERN EYES 1911

SOME REMINISCENCES 1912, 1916 (*re-entitled A personal record*)

'TWIXT LAND AND SEA tales 1912

CHANCE a tale in two parts 1913

WITHIN THE TIDES tales 1915

VICTORY an island tale New York 1915 *First London edn, 1915*

THE RESCUE New York 1920 *First London edn, 1920*

## EARLY TWENTIETH CENTURY

NOTES ON LIFE AND LETTERS 1921, Notes on my books, 1921, Last essays, 1926

SUSPENSE a Napoleonic novel New York 1925, ed Richard Curle, 1925 *Unfinished*

Letters to his wife 1927, Letters, 1895-1924, ed Edward Garnett, 1928, Conrad to a friend 150 selected letters to Richard Curle, ed Curle, 1928, Letters to Marguerite Poradowska, 1890-1920, tr and ed John A Gee and Paul J Sturm, New Haven 1940

Works uniform edition 22 vols 1923-8

James, Henry 'The new novel' *In his* Notes on novelists, 1914

Jean-Aubry, Gerard Conrad life and letters 2 vols 1927

— The sea dreamer a definitive biography 1957

Mégroz, R L 'Conrad's mind and method' 1931

Crankshaw, Edward Conrad some aspects of the art of the novel 1936

Bradbrook, M C Conrad Poland's English genius Cambridge 1941

Leavis, F R 'In his' The great tradition, 1948

Allen, Jerry The thunder and the sunshine a biography of Conrad New York 1951

## WALTER DE LA MARE (1873 - 1956)

Clark, Leonard de la Mare a check-list 1956 (Nat Book League pamphlet)

SONGS OF CHILDHOOD, by Walter Ramal 1902

HENRY BRACKEN his travels and adventures 1904, The three Mulla-mulgars, 1910, The return, 1910, 1945, Memoirs of a midge, 1921, The riddle, 1923, The connoisseur, 1926, On the edge, 1926, The wind blows over, 1936, The magic jacket, 1943, The scarecrow, 1945, The Dutch cheese, 1946, A beginning, 1955 *Tales*

POEMS 1906

THE LISTENERS and other poems 1912

A CHILD'S DAY a book of rhymes 1912

PEACOCK PIE a book of rhymes 1913

THE SUNKEN GARDEN and other poems 1917

MOTLEY and other poems 1918

Poems, 1901 to 1918 2 vols 1920

THE VEIL and other poems 1921

COME HITHER a collection of rhymes and poems 1923, 1928

STUFF AND NONSENSE AND SO ON 1927

DESERT ISLANDS and Robinson Crusoe 1930

Poems, 1919 to 1934 1935

MEMORY and other poems 1938  
 PLEASURES AND SPECULATIONS 1940 *Includes studies of Rupert Brooke, Shakespeare's Midsummer night's dream, Tennyson*  
 BELLS AND GRASS a book of rhymes 1941  
 THE BURNING-GLASS and other poems 1945  
 INWARD COMPANION poems 1950  
 WINGED CHARIOT 1951  
 O LOVELY ENGLAND, and other poems 1953  
 PRIVATE VIEW 1953 *A collection of reviews*  
 Stories, essays and poems 1938 (EL)  
 Collected poems 1942  
 Collected rhymes and verses 1944  
 Collected stories for children 1947

Megroz, R L de la Mare a biographical and critical study 1924  
 Reid, Forrest de la Mare a critical study 1929  
 Priestley, J B, David Cecil, Graham Greene *et al* Tribute to de la Mare on his seventy-fifth birthday 1948 *38 tributes in prose and verse*

# NORMAN DOUGLAS (1868 - 1952)

McDonald, Edward D A bibliography of Douglas, with notes by Douglas 1927  
 Woolf, Cecil A bibliography of Douglas 1954  
 UNPROFESSIONAL TALES, by Normyx 1901 *With his wife, Elsa Fitz-Gibbon*  
 SIREN LAND 1911, 1923  
 OLD CALABRIA 1915, New York 1928 (*with introd*), New York 1938 (WC) (*with new introd*)  
 SOUTH WIND 1917, New York 1925 (*with introd*)  
 THEY WENT 1920  
 ALONE 1921, Together, 1923, Experiments, Florence 1923, New York 1925 (*full text*) *Collections of reviews, essays etc*  
 IN THE BEGINNING Florence 1927, London 1928 (*incomplete*), ed Constantine FitzGibbon, 1953 (*complete*)  
 CAPRI materials for a description of the island Florence 1930  
 Tomlinson, Henry Major Norman Douglas 1931, 1952  
 'MacGillivray, Richard' (R M Dawkins) Norman Douglas Florence 1933, London 1952 (*enlarged*)  
 Aldington, Richard Pinorman personal recollections of Douglas, Pino Orioli and Charles Prentice 1954  
 Cunard, Nancy Grand man memoirs of Douglas 1954



EARLY TWENTIETH CENTURY

THOMAS STEARNS ELIOT (b 1888)

Gallup, Donald Eliot a bibliography 1952

PRUFROCK and other observations 1917<sup>f</sup>

POEMS 1919

Ara vos prec 1920 *Adds Gerontion etc*

THE SACRED WOOD essays on poetry and criticism 1920, 1928 (*with preface*) *Collects* The perfect critic, Tradition and the individual talent, The possibility of a poetic drama *and studies of Blake, Dante, Hamlet, Ben Jonson, Massinger, Swinburne Largely rptd in* Selected essays, *below*

THE WASTE LAND, New York 1922 *First London edn, 1923*

HOMAGE TO JOHN DRYDEN three essays 1924 *Includes* Dryden, The metaphysical poets, Marvell

Poems, 1909-25 1925 *Adds* The hollow men

FOR LANCELOT ANDREWES essays on style and order 1928 *Eight essays, including studies of Andrewes, Crashaw, Thomas Heywood, Middleton*

DANTE 1929

ASH WEDNESDAY 1930

THOUGHTS AFTER LAMBETH 1931

Selected essays 1932, 1951 (*with addns*) 1932 *collects the five prose works above and adds studies of Arnold and Pater, Wilkie Collins, Dickens, Ford, Tourneur, Charles Whibley etc* 1951 *adds* Marston, In memoriam *etc*

SWEENEY AGONISTES fragments of an Aristophanic melodrama 1932

THE USE OF POETRY and the use of criticism 1933

AFTER STRANGE GODS a primer of modern heresy 1934

THE ROCK a pageant play 1934

MURDER IN THE CATHEDRAL 1935 (*acting text*), 1935, 1937

Collected poems, 1909-35 1936 *Adds* Burnt Norton *etc*

THE FAMILY REUNION a play 1939

OLD POSSUM'S BOOK OF PRACTICAL CATS 1939

THE IDEA OF A CHRISTIAN SOCIETY 1939

EAST COKER 1940

BURNT NORTON 1941 *First pbd in* Collected poems, *above*

THE DRY SALVAGES 1941

LITTLE GIDDING 1942

Four quartets New York 1943 *First London edn, 1944* *Collects* Burnt Norton, East Coker, The Dry Salvages, Little Gidding, *above*

NOTES towards the definition of culture 1948

## ELIOT-FIRBANK

- THE COCKTAIL PARTY a comedy 1950  
 POETRY AND DRAMA Cambridge, Mass 1951 (Spencer lecture)  
 THE THREE VOICES OF POETRY Cambridge 1953  
 THE CONFIDENTIAL CLERK a play 1954  
 On poetry and poets 1957 *Sixteen lectures and articles, mainly pbd 1936-56*  
 Complete poems and plays New York 1952  
 Selected prose Ed John Hayward, 1953 (Penguin)  
 Wilson, Edmund *In his Axel's Castle*, New York 1931  
 Leavis, F R *In his New Bearings in English poetry*, 1932, 1950  
 — Eliot's later poetry *In his Education and the university*, 1943  
 Matthiessen, F O *The achievement of Eliot* 1935, 1947 (*enlarged*)  
 Eliot a study by several hands Ed B Rajan, 1947  
 Eliot a symposium Ed Richard March and Tambimuttu, 1948  
 Gardner, Helen L *The art of Eliot* 1949  
 Williamson, George *A reader's guide to Eliot a poem-by-poem analysis* New York 1953

## WILLIAM EMPSON (b 1906)

- SEVEN TYPES OF AMBIGUITY 1930, 1953  
 POEMS 1935, *The gathering storm*, 1940  
 Collected poems 1955  
 SOME VERSIONS OF PASTORAL 1935  
 THE STRUCTURE OF COMPLEX WORDS 1951

## RONALD FIRBANK (1886 - 1926)

- VAINGLORY 1915  
 INCLINATIONS 1916  
 CAPRICE 1917  
 VALMOUTH a romantic novel 1919  
 THE PRINCESS ZOUBAROFF a comedy 1920  
 SANTA 1921  
 THE FLOWER BENEATH THE FOOT 1923  
 PRANCING NIGGER New York 1924 *First London edn, 1925, entitled Sorrow in sunlight*  
 CONCERNING THE ECCENTRICITIES of Cardinal Pirelli 1926  
 Collected works Ed Arthur Waley, 5 vols 1929 *With memoir by Osbert Sitwell, rptd in Fletcher, below*  
 THE ARTIFICIAL PRINCES Ed Coleridge Kennard, 1934 *An early work, written before Vainglory*

## EARLY TWENTIETH CENTURY

Five novels 1949 *Collects* Valmouth, The flower, Prancing nigger, Pirelli and The artificial princess *First three novels (1915-17) collected as* Three novels, 1950

Fletcher, Ifan Kyrle Firbank a memoir, with reminiscences by Lord Berners, V B Holland, Augustus John and Osbert Sitwell 1930

Forster, E M *In his Abinger harvest*, 1936

Brooke, Jocelyn Ronald Firbank 1951

## JAMES ELROY FLECKER (1884 - 1915)

THIRTY-SIX POEMS 1910, Forty-two poems, 1911, 1924 (*with* The Grecians)

THE GOLDEN JOURNEY TO SAMARKAND 1913

THE KING OF ALSANDER 1914 *The only novel*

THE OLD SHIPS 1915

HASSAN a play 1922

DON JUAN a play 1925

Collected poems Ed J C Squire, 1916, 1946

Collected prose 1920 *Excluding* Alsander, *above*

Letters to Frank Savery 1920

Hodgson, Geraldine E The life of Flecker 1925 *With the text of many letters*

## EDWARD MORGAN FORSTER (b 1879)

WHERE ANGELS FEAR TO TREAD 1905

THE LONGEST JOURNEY 1907

A ROOM WITH A VIEW 1908

HOWARDS END 1910

THE CELESTIAL OMNIBUS and other stories 1911, The story of the siren, 1920, The eternal moment and other stories, 1928, Collected short stories, 1947.

ALEXANDRIA a history and a guide Alexandria 1922, 1938, Pharos and Pharillon, 1923

A PASSAGE TO INDIA 1924, 1924, 1957 (EL) (*with notes*)

ASPECTS OF THE NOVEL 1927 *On Jane Austen, the Brontes, Defoe, Dickens, Hardy, Henry James, Joyce, Meredith, Scott etc*

GOLDSWORTHY LOWES DICKINSON 1934 *A biography*

ABINGER HARVEST 1936, Two cheers for democracy, 1951 *Collections of essays and reviews*

THE HILL OF DEVI being letters from Dewas State Senior 1953

MARIANNE THORNTON, 1797-1887 a domestic biography 1956.

- Macaulay, Rose The writings of Forster 1938  
 Trilling, Lionel E M Forster Norfolk, Conn 1943  
 Leavis, F R *In his* The common pursuit, 1952  
 McConkey, James The novels of Forster Ithaca, N Y 1957

## CHRISTOPHER FRY (b 1907)

- THE BOY WITH A CART Cuthman, saint of Sussex Oxford 1939  
 THE FIRSTBORN a play Cambridge 1946, Oxford 1952  
 A PHOENIX TOO FREQUENT a comedy Oxford 1946  
 THOR, WITH ANGELS a play Oxford 1949  
 THE LADY'S NOT FOR BURNING a comedy Oxford 1949  
 RING ROUND THE MOON a charade with music 1950, 1952 (*acting version*) *An English adaptation of Jean Anouilh, L'invitation au château* (Paris 1948)  
 VENUS OBSERVED a play Oxford 1950  
 A SLEEP OF PRISONERS a play Oxford 1951  
 THE DARK IS LIGHT ENOUGH a winter comedy Oxford 1954

## ROGER FRY (1866 - 1934)

- VISION AND DESIGN 1920 *'A selection from my writings on Art extending over a period of twenty years'*  
 TRANSFORMATIONS essays on art 1926 *A second collection*  
 CEZANNE a study of his development 1927  
 FLEMISH ART 1927, Characteristics of French art, 1932, Reflections on British painting, 1934 *Lectures on Royal Academy exhibitions, collected 1951*  
 HENRI MATISSE Paris 1930  
 LAST LECTURES Cambridge 1939 *Rev text and notes of lectures delivered as Slade Professor at Cambridge, 1933-4*  
*Also an edn of Reynolds's Discourses (1905) and a verse trn of Mallarmé's poems (1936)*  
 Woolf, Virginia Fry a biography 1940

## JOHN GALSWORTHY (1867 - 1933)

- Marrot, H V A bibliography of Galsworthy 1928  
 THE MAN OF PROPERTY 1906, In chancery, 1920, To let, 1922  
 The Forsyte saga 1922 *The above trilogy, with two connecting interludes, Indian summer of a Forsyte and Awakening*  
 PLAYS The silver box, Joy, Strife 1909 *Six further play collections, 1912-30*

## EARLY TWENTIETH CENTURY

- FRATERNITY 1909  
JUSTICE a tragedy 1910  
THE PATRICIAN 1911  
THE DARK FLOWER 1913  
THE SKIN GAME a tragi-comedy 1920  
LOYALTIES a drama 1922  
THE WHITE MONKEY 1924, The silver spoon, 1926, Swan song, 1928  
\*A second Forsyte trilogy, collected as A modern comedy, 1928  
OLD ENGLISH a play 1924  
\*ESCAPE an episodic play 1926  
End of the chapter 1934 *A final Forsyte collection, containing* Maid in waiting (1931), Flowering wilderness (1932), Over the river (1933)  
Caravan assembled tales 1925  
Plays New York 1928 *First London edn*, 1929  
Collected poems 1934  
Autobiographical letters a correspondence with Frank Harris 1933,  
Letters, 1900-32, ed Edward Garnett, 1934  
  
Archer, William *In his* The old drama and the new, 1923  
Marret, H V The life and letters of Galsworthy 1935  
Lawrence, D H *In his* Phoenix, 1936

## ROBERT GRAVES (b 1895)

- OVER THE BRAZIER 1916, Country sentiment, 1920 *Poems*  
POETIC UNREASON and other studies 1925  
Poems, 1914-26 1927 *A rev selection from 11 vols pbd 1916-25*  
GOOD-BYE TO ALL THAT an autobiography 1929, 1957 (*rev and extended*)  
POEMS, 1929 1929, Ten poems more, 1930<sup>r</sup>  
Poems, 1926-30 1931, 1930-3, 1933  
I, CLAUDIUS 1934, Claudius the god, 1934, Count Belisarius, 1938  
*Historical novels*  
Poems, 1938-45 1946  
WIFE TO MR MILTON 1943  
THE GOLDEN FLEECE 1944  
KING JESUS 1946  
THE WHITE GODDESS 1948, 1952 (*enlarged*)  
POEMS AND SATIRES 1951  
POEMS, 1953 1953  
THE COMMON ASPHODEL collected essays on poetry, 1922-49 1949

Collected poems 1938, 1914-47, 1948 *Successive selections, with rev texts*

THE GREEK MYTHS 2 vols 1955 (Penguin), 1 vol 1958

THE CROWNING PRIVILEGE Clark lectures, 1954-5, also various essays and sixteen new poems 1955

'HENRY GREEN', i.e. HENRY VINCENT YORKE  
(b 1905)

BLINDNESS 1926

LIVING 1929

PARTY GOING 1939

PACK MY BAG a self-portrait 1940

CAUGHT 1943

LOVING 1945

BACK 1946

CONCLUDING 1948

NOTHING 1950

DOTING 1952

GRAHAM GREENE (b 1904)

*There are three early novels, The man within (1929), The name of action (1930) and Rumour at nightfall (1931)*

STAMBOUL TRAIN 1932, A gun for sale, 1936, The confidential agent, 1939, The ministry of fear, 1943 'Entertainments'

IT'S A BATTLEFIELD 1934

THE BASEMENT ROOM and other stories 1934 *A film play based on The basement room entitled The fallen idol, pbd 1950, below*

ENGLAND MADE ME 1935

JOURNEY WITHOUT MAPS 1936 *A travel book on Liberia*

BRIGHTON ROCK 1938

THE LAWLESS ROADS 1939, 1950 (with Note) *A travel book on religious persecution in Mexico*

THE POWER AND THE GLORY 1940

NINETEEN STORIES 1947 *Includes the eight stories of The basement room, above*

THE HEART OF THE MATTER 1948

THE THIRD MAN, and The fallen idol 1950 *Two stories*

THE END OF THE AFFAIR 1951

THE LOST CHILDHOOD and other essays 1951 *Studies in Buchan, de la Mare, Dickens, Fielding, F M Ford, Henry James, Rolfe, Sterne etc*

THE LIVING ROOM a play 1953

THE QUIET AMERICAN 1956

## EARLY TWENTIETH CENTURY

[Works] uniform edition 1947-

Allen, Walter The novels of Greene Penguin new writing, xviii (1943)

Allott, Kenneth and Miriam Farris The art of Greene 1951

## ISABELLA AUGUSTA, LADY GREGORY, nee PERSSE (1852 - 1932)

CUCHULAIN OF MUIRTHEMNE 1902, Gods and fighting men, 1904,

Poets and dreamers, Dublin 1903, A book of saints and wonders,

Dundrum 1907 *English adaptations of Irish sagas, poems etc*

SPREADING THE NEWS Dublin 1904 *Seven short plays*

SEVEN SHORT PLAYS Dublin 1910

IRISH FOLK-HISTORY PLAYS 2 ser New York 1912

NEW COMEDIES New York 1913

OUR IRISH THEATRE a chapter of autobiography 1914

THE GOLDEN APPLE 1916

THE DRAGON a wonder play 1920

VISIONS AND BELIEFS in the West of Ireland New York 1920

ARISTOTLE'S BELLOWS 1923

THE STORY BROUGHT BY BRIGIT 1924 *A Passion play*

*Lady Gregory wrote 27 original plays, as well as adaptations of Molière and Goldoni, and collaborated in others with Douglas Hyde and W B Yeats*

Malone, Andrew E *In his* The Irish drama, 1929

Ellis-Fermor, Una *In her* The Irish dramatic movement, 1939, 1954

*Also George Moore's autobiography, Hail and farewell, 1911-14*

## LESLIE POLES HARTLEY (b 1895)

NIGHT FEARS and other stories 1924

SIMONETTA PERKINS 1925 *The first novel*

THE KILLING BOTTLE 1932 *A second collection of stories*

THE SHRIMP AND THE ANEMONE 1944, The sixth heaven, 1946, Eustace and Hilda, 1947 *A trilogy, collected as Eustace and Hilda, 1958*

THE BOAT 1949

THE TRAVELLING GRAVE and other stories 1951

MY FELLOW DEVILS 1951

THE GO-BETWEEN 1953

THE WHITE WAND and other stories 1954

THE HIRELING 1957.

## THOMAS ERNEST HULME (1883 - 1917)

- SPECULATIONS essays on humanism and the philosophy of art Ed  
Herbert Read, 1924, Further speculations, ed Sam Hynes,  
Minneapolis 1955  
*Also a trn of Georges Sorel, Réflexions sur la violence (Paris 1912)*  
The complete poetical works of Hulme (*five short poems*) are ap-  
pended to Ezra Pound, Ripostes (1912), rptd in Speculations, above,  
see also Roberts, below  
Roberts, Michael T E Hulme 1938

## ALDOUS HUXLEY (b 1894)

- LIMBO 1920, Mortal coils, 1922, Little Mexican, 1924, Two or three  
graces, 1926, Brief candles, 1930 *Short stories*  
CROME YELLOW 1921  
ANTIC HAY 1923  
ON THE MARGIN 1923, Do what you will, 1924 *First of many essay-*  
*collections*  
THOSE BARREN LEAVES 1925  
JESTING PILATE the diary of a journey 1926  
POINT COUNTER POINT 1928 *Dramatized as This way to Paradise,*  
1930  
BRAVE NEW WORLD 1932, New York 1950 (*with foreword*)  
TEXTS AND PRETEXTS an anthology with commentaries 1932  
EYELESS IN GAZA 1936  
*Huxley settled in USA in 1939*  
GREY EMINENCE a study in religion and politics 1941.  
TIME MUST HAVE A STOP New York 1944 *First London edn, 1945*  
THE PERENNIAL PHILOSOPHY New York 1945 *First London edn, 1946*  
THE GIOCONDA SMILE a play 1948 *Adapted from a short story of that*  
*title in Mortal coils, above First New York edn, 1948 (Mortal coils)*  
APE AND ESSENCE 1949  
THE DEVILS OF LOUDUN New York 1952 *First London edn, 1952*  
THE GENIUS AND THE GODDESS 1955  
Stories, essays and poems 1937 (EL)  
The world of Huxley an omnibus Ed Charles J Rolo, New York  
1947.

## CHRISTOPHER ISHERWOOD (b 1904)

*For collaborations with W H Auden see under Auden, above*

- ALL THE CONSPIRATORS 1928 *The first novel*  
THE MEMORIAL portrait of a family 1932



## EARLY TWENTIETH CENTURY

MR NORRIS CHANGES TRAINS 1935

LIONS AND SHADOWS 1935 *An autobiographical novel of England in the 1920's*

SALLY BOWLES 1937

GOODBYE TO BERLIN 1939 *Six narrative sketches of pre-Hitler Berlin, including Sally Bowles, <sup>see</sup> above*

↳ *Isherwood settled in USA in Jan 1939*

↳ PRATER VIOLET New York 1945 *First London edn, 1946*

THE CONDOR AND THE COWS a South American travel diary New York 1947 *First London edn, 1949*

THE WORLD IN THE EVENING New York 1954 *First London edn, 1954*  
*Also edns in trn of Bhagavad-gita (Hollywood 1944), Vedanta (Hollywood 1945) etc*

## JAMES JOYCE (1882 – 1941)

Slocum, John J and Herbert Cahoon A bibliography of Joyce New Haven 1953

CHAMBER MUSIC 1907, ed by W Y Tindall, New York 1954 *36 poems*  
DUBLINERS 1914 *15 short stories*

A PORTRAIT OF THE ARTIST as a young man New York 1916 *First London edn, 1917 (ptd in USA) See Stephen hero, below*

EXILES a play 1918, including hitherto unpublished notes, ed Padraic Colum, New York 1951

ULYSSES Paris 1922 *First London edn, 1922 (ptd in France), first ptd in England, 1936* Hamburg 1932, *text rev Stuart Gilbert at Joyce's request, is probably the most accurate*

POMES PENYEACH Paris 1927 *13 poems*

WORK IN PROGRESS 5 pts New York 1927–30 *Materials from Finnegans wake (below), ptd in limited edns for copyright purposes but not pbd*

↳ ANNA LIVIA PLURABELLE New York 1928 *From Finnegans wake, below First London edn, 1930*

TALES TOLD OF SHEM AND SHAUN three fragments from Work in progress Paris 1929 *From Finnegans wake, below First London edn (two stories only), 1932*

FINNEGANS WAKE 1939, Corrections of misprints, New York 1945 *The Corrections are included in London edns since 1946*

STEPHEN HERO part of the first draft of A portrait of the artist Ed Theodore Spencer, 1944, New York 1955 (*with addn*)

Collected poems New York 1936

Introducing Joyce a selection of prose Ed T S Eliot, 1942

## JOYCE-KOESTLER

- The portable Joyce Ed Harry Levin, New York 1947 *London edn, 1948 (entitled The essential Joyce)*  
 Letters Ed Stuart Gilbert, 1957  
 Gilbert, Stuart Joyce's Ulysses a study 1930, 1952  
 Gorman, Herbert S James Joyce New York 1939  
 Levin, Harry Joyce a critical introduction Norfolk, Conn 1941  
 Kenner, Hugh Dublin's Joyce 1956  
 Magalaner, Marvin and Richard M Kain Joyce the man, the work, the reputation New York 1956  
 Joyce, Stanislaus My brother's keeper New York 1958

## JOHN MAYNARD KEYNES, BORN, KEYNES

(1883 – 1946)

- THE ECONOMIC CONSEQUENCES of the peace 1919, A revision of the Treaty a sequel, 1922  
 A TREATISE ON PROBABILITY 1921  
 A TRACT ON MONETARY REFORM 1923  
 A SHORT VIEW OF RUSSIA 1925  
 THE ECONOMIC CONSEQUENCES of Mr Churchill 1925, Can Lloyd George do it? 1928 (*with Hubert Henderson*) *Two of his pamphlets*  
 THE END OF LAISSEZ-FAIRE 1926  
 BRITAIN'S INDUSTRIAL FUTURE being the report of the Liberal Industrial Inquiry 1928 *The 'Yellow Book' Keynes was a member of the Inquiry*  
 A TREATISE ON MONEY 2 vols 1930  
 ESSAYS IN PERSUASION 1931, Essays in biography, 1933, 1951 (*with three addns*)  
 THE GENERAL THEORY OF EMPLOYMENT, interest and money 1936  
 TWO MEMOIRS Dr Melchior and My early beliefs 1949  
*Edited* The economic journal, 1911–44  
 Harrod, R F The life of Keynes 1951

## ARTHUR KOESTLER (b 1905)

- SPANISH TESTAMENT 1937 *Pt II, Dialogue with death (1955), is based on a diary kept in English in a Spanish prison in 1937 The Testament is tr from a German version written after his release*  
 THE GLADIATORS 1939 *A novel, tr from German*  
 DARKNESS AT NOON 1940 *A novel, tr from German*  
*Since settling in England in 1940 all his books have been written in English*

## EARLY TWENTIETH CENTURY

- SCUM OF THE EARTH 1941, 1955 (*with preface*) *His first book to be written in English Autobiography*
- ARRIVAL AND DEPARTURE 1943 *A novel*
- TWILIGHT BAR 1945 *A play*
- THE YOGI AND THE COMMISSAR, and other essays 1945
- THIEVES IN THE NIGHT 1946 *A novel*
- PROMISE AND FULFILMENT Palestine 1917-19 1949
- INSIGHT AND OUTLOOK an enquiry into the common foundations of science, art and social ethics 1949
- THE AGE OF LONGING 1951 *A novel*
- ARROW IN THE BLUE an autobiography [to 1931] 1952, The invisible writing the second volume [1931-40], 1954 *Also an autobiographical essay in The god that failed six studies in Communism*, ed Richard Crossman, 1950 Scum of the earth, above, continues the story into the *Second World War*
- THE TRAIL OF THE DINOSAUR and other essays 1955
- REFLECTIONS ON HANGING 1956

## DAVID HERBERT LAWRENCE (1885 - 1930)

- McDonald, Edward D A bibliography of Lawrence Philadelphia 1925, The writings of Lawrence, 1925-30, Philadelphia 1931 *There is a further supplement by William White, A checklist, 1931-50, Detroit 1950*
- THE WHITE PEACOCK 1911
- THE TRESPASSER 1912
- LOVE POEMS AND OTHERS 1913, Amores, 1916, Look! we have come through, 1917, New poems, 1918, Bay, 1919, Tortoises, 1921, Birds, beasts and flowers, 1923
- Collected poems 2 vols 1928
- SONS AND LOVERS 1913
- THE PRUSSIAN OFFICER 1914 *Short stories*
- THE WIDOWING OF MRS HOLROYD a drama 1914 *Three further plays pbd 1920-34, three collected as Plays, 1933*
- THE RAINBOW 1915, 1926
- WOMEN IN LOVE 1920
- THE LOST GIRL 1920
- PSYCHOANALYSIS AND THE UNCONSCIOUS, New York 1921, Fantasia of the unconscious, New York 1922 *First London edns, 1923*
- SEA AND SARDINIA New York 1921 *First London edn, 1923 A travel-book on Sardinia and Sicily*
- AARON'S ROD 1922

KOESTLER-D H LAWRENCE

- ENGLAND MY ENGLAND and other stories 1922  
 KANGAROO 1923  
 THE LADYBIRD 1923 *Includes The fox and The captain's doll*  
 STUDIES IN CLASSIC AMERICAN LITERATURE New York 1923 *First London edn, 1924*  
 ST MAWR and THE PRINCESS 1925  
 REFLECTIONS ON THE DEATH OF A PORCUPINE and other essays Philadelphia 1925 *First London edn, 1934*  
 THE PLUMED SERPENT 1926  
 THE WOMAN THAT RODE AWAY and other stories 1928  
 LADY CHATTERLEY'S LOVER Florence 1928 *First London edn, 1928 (expurgated) An unabridged version was pbd Paris 1929 The first version of the novel (The first Lady Chatterley) was pbd New York 1944*  
 PORNOGRAPHY AND OBSCENITY 1929, ed Harry T Moore, 1955 (*in Sex, literature and censorship essays*)  
 THE VIRGIN AND THE GIPSY 1930  
 LAST POEMS Ed Richard Aldington and Giuseppe Orioli, 1932, *The ship of death, 1933*  
 THE LOVELY LADY and other stories 1933  
 A MODERN LOVER 1934 *A collection of early stories*  
 Novels uniform pocket edition 20 vols 1927-34, Tales, 1934  
 Works uniform pocket edition 33 vols 1936-9  
 Letters Ed Aldous Huxley, 1932, Selected by Richard Aldington, 1950 (Penguin), letters to Bertrand Russell, ed, Harry T Moore, New York 1948  
 Phoenix posthumous papers Ed Edward D McDonald, 1936, Selected essays, ed Richard Aldington, 1950 (Penguin), Selected literary criticism, ed Anthony Beal, 1955  
 Complete poems 3 vols 1957  
 Potter, Stephen Lawrence a first study 1930  
 Murry, J Middleton Lawrence son of woman 1931, 1954 (*with introd*)  
 Carswell, Catherine The savage pilgrimage a narrative of Lawrence 1932, 1932  
 Moore, Harry T The intelligent heart the story of Lawrence New York 1954  
 Leavis, F R D H Lawrence, novelist 1955  
 Hough, Graham The dark sun a study of Lawrence 1956  
 Lawrence a corporate biography Ed Edward Nehls, 3 vols Madison, Wis 1957-8

EARLY TWENTIETH CENTURY

THOMAS EDWARD LAWRENCE, later SHAW

(1888 – 1935)

Duval, Elizabeth W Lawrence a bibliography New York 1938

SEVEN PILLARS OF WISDOM, a triumph 1926 *Abridged as* *Revolt in the desert*, 1927

THE ODYSSEY OF HOMER 1932, ed Maurice Bowra, Oxford 1955 (WC)  
*A prose trn*

THE MINT notes made in the RAF depot, 1922, and at Cadet College in 1925 New York 1936 *First London edn*, 1955

Diary 1937

Letters Ed David Garnett, 1938, Selected by Garnett, 1952, Home letters to his brothers, ed M R Lawrence, Oxford 1954

Men in print essays in literary criticism Ed A W Lawrence, 1939  
*Reviews of Doughty, Flecker, Landor, D H Lawrence, Wells etc*

The essential T E Lawrence Ed David Garnett, 1951, 1956 (Pelican)

Graves, Robert Lawrence and the Arabs 1927 *Reply*, Lawrence to his biographer Graves letters, 1938

Hart, B H Liddell Lawrence in Arabia and after 1934, 1935 (*enlarged*) *Reply*, Lawrence to his biographer Hart letters, 1938

Lawrence by his friends Ed A W Lawrence, 1937, 1954 (*abridged*)

Aldington, Richard Lawrence of Arabia a biographical enquiry 1955

CECIL DAY LEWIS (b 1904)

*There are two early volumes of verse*, *Beecher vigil* (1925) and *Country comets* (1928)

TRANSITIONAL POEM 1929

FROM FEATHERS TO IRON 1931

THE MAGNETIC MOUNTAIN 1933

A HOPE FOR POETRY Oxford 1934, 1936 (*with postscript*)

A TIME TO DANCE and other poems 1935

Collected poems, 1929–33 1935, 1929–36, 1948

OVERTURES TO DEATH and other poems 1938

POEMS, 1943–7 1948

Collected poems [1929–53] 1954, Selected poems, 1951 (Penguin)

THE GEORGICS OF VIRGIL 1941, The Aeneid, 1952 *Verse trns*

THE POETIC IMAGE the Clark lectures, 1946 1947

T E ' LAWRENCE-WYNDHAM LEWIS

AN ITALIAN VISIT 1953 *A poem*

PEGASUS and other poems 1957

*Also a number of detective novels since 1935 under the pseudonym 'Nicholas Blake'*

CLIVE STAPLES LEWIS (b 1898),

DYMER 1926, 1950 *A verse allegory*

THE PILGRIM'S REGRESS 1933, 1943 *A prose allegory*

THE ALLEGORY OF LOVE a study in medieval tradition Oxford 1936

OUT OF THE SILENT PLANET 1938, Perelandra, 1943, That hideous strength, 1945 *A trilogy of science-fiction novels*,

REHABILITATIONS and other essays Oxford 1939

THE PERSONAL HERESY a controversy by E M W Tillyard and C S Lewis Oxford 1939 *Six essays, the first three rptd from Essays and studies, xix-xxi (1934-6)*

THE PROBLEM OF PAIN 1940

THE SCREWTAPE LETTERS 1942

BROADCAST TALKS 1942, Christian behaviour, 1943, Beyond personality, 1944 *Rev and collected as Mere Christianity*, 195

A PREFACE TO PARADISE LOST Oxford 1942

THE ABOLITION OF MAN Oxford 1943, 1946

THE GREAT DIVORCE 1945

MIRACLES 1947

ENGLISH LITERATURE in the sixteenth century, excluding drama Oxford 1954 (Oxford history of English lit, vol iii)

DE DESCRIPTIONE TEMPORUM an inaugural lecture Cambridge 1955

SURPRISED BY JOY the shape of my early life 1955

TILL WE HAVE FACES a myth retold 1956

*Also many critical essays (see Index) and children's books*

PERCY WYNDHAM LEWIS (1884 - 1957)

TARR 1918, 1928 *A novel*

TIME AND WESTERN MAN 1927

THE LION AND THE FOX the role of hero in the plays of Shakespeare 1927

THE CHILDERMASS 1928, 1956, The human age [pts ii and iii], 1955 *A tetralogy entitled The human age Childermass, Monstre-gai, Malign fiesta, The trial of man (projected)*

PALEFACE the philosophy of the melting-pot 1929

THE APES OF GOD a novel 1930

MEN WITHOUT ART 1934

## EARLY TWENTIETH CENTURY

BLASTING AND BOMBARDIERING, 1937, Rude assignment a narrative of my career up-to-date, 1950 *Autobiographies*

THE REVENGE FOR LOVE 1937 *A novel*

ROTTING HILL 1951 *Short stories*

THE WRITER AND THE ABSOLUTE 1952 *f*

SELF CONDEMNED 1954 *A novel*

THE DEMON OF PROGRESS in the arts 1954

THE RED PRIEST 1956 *A novel*

*Also edited* Blast review of the great English Vortex (1914-15) with Ezra Pound, Tyro, a review of the arts of painting, sculpture and design (1921-2) and The enemy a review of art and literature (1927-9)

Handley-Read, Charles The art of Wyndham Lewis 1951

Kenner, Hugh Wyndham Lewis 1954

Wagner, Geoffrey Wyndham Lewis 1957 *With bibliography*

## LOUIS MACNEICE (b 1907)

BLIND FIREWORKS 1929

POEMS 1935

LETTERS FROM ICELAND 1937 *Prose and verse, with W H Auden*

THE EARTH COMPELS poems 1938

MODERN POETRY a personal essay Oxford 1938, The poetry of W B Yeats, Oxford 1941 *Literary criticism*

AUTUMN JOURNAL a poem 1939

Selected poems 1940

PLANT AND PHANTOM 1941

SPRINGBOARD poems, 1941-4 1944

THE DARK TOWER and other radio scripts 1947

HOLES IN THE SKY poems, 1944-7 1948

Collected poems, 1925-49 1949

TEN BURNT OFFERINGS 1952

AUTUMN SEQUEL a poem 1954

*Also trns of the Agamemnon of Aeschylus (1936) and Goethe's Faust (1951)*

'KATHERINE MANSFIELD', i.e. Kathleen Mansfield  
Beauchamp (1888 - 1923)

Mantz, Ruth Elvish The critical bibliography of Katherine Mansfield  
1931.

IN A GERMAN PENSION 1911 13 *short stories*

# MACNEICE-MASEFIELD

- PRELUDE, 1918, *Je ne parle pas français*, 1919 *Two short stories*  
 BLISS and other stories 1920 *14 short stories, including the two above*  
 THE GARDEN PARTY and other stories 1922  
 THE DOVE'S NEST and other stories 1923 *A posthumous collection of 21 stories, 15 unfinished*  
 POEMS 1923  
 SOMETHING CHILDISH and other stories 1924 *25 stories*  
 Stories a selection Ed J Middleton Murry, New York 1930,  
 Collected stories, 1945, Selected stories, ed D M Davin, Oxford 1953 (WC)  
 Journal Ed J Middleton Murry, 1927, 1954 (*enlarged*)  
 Letters Ed J Middleton Murry, 2 vols 1928, Letters to Murry 1913-22, ed Murry, 1951  
 Novels and novelists Ed J Middleton Murry, 1930 *A collection of her reviews from The Athenaeum*, 1919-20  
 Mantz, Ruth Elvish and J Middleton Murry *The life of Katherine Mansfield* 1933  
 Murry, J Middleton *In his Katherine Mansfield and other literary portraits*, 1949  
 Alpers, Antony *Katherine Mansfield* 1954

## JOHN MASEFIELD (b 1878)

- Simmons, Charles F A bibliography of Masefield New York 1930  
 SALT-WATER BALLADS 1902, Ballads, 1903, Ballads and poems, 1910  
 THE MAINSAIL HAUL 1905, 1913 (*enlarged*), A tarpaulin muster, 1907  
*Short stories*  
 THE TRAGEDY OF MAN and other plays 1909, The tragedy of Pompey the Great, 1910, The trial of Jesus, 1925, The coming of Christ, 1928  
 THE EVERLASTING MERCY 1911  
 DAUBER a poem 1913  
 SONNETS AND POEMS 1916, Cholsey, Berkshire 1916 (*four sonnets replaced*)  
 LOLLINGDON DOWNS and other poems 1917  
 REYNARD THE FOX or the ghost heath run 1919 *Poems*  
 ENSLAVED and other poems 1920  
 Selected poems 1922, 1950  
 Collected poems 1923, 1932, 1938 (*enlarged*), Poems, 1946  
 SARD HARKER 1924, Ootaa, 1926, The bird of dawning, 1933 *Novels*  
 THE WANDERER OF LIVERPOOL 1930  
 Collected works 5 vols 1935-7



EARLY TWENTIETH CENTURY

WILLIAM SOMERSET MAUGHAM (b 1874)

Stott, Raymond T The writings of Maugham a bibliography 1956

*Eight early novels pbd 1897-1908*

A MAN OF HONOUR a play 1903 24 further plays pbd separately 1904-

53

OF HUMAN BONDAGE a novel New York 1915 First London edn, 1915

THE MOON AND SIXPENCE 1919

THE TREMBLING OF A LEAF little stories of the South Sea Islands 1921

*Rptd as Sadie Thompson in 1928, includes Rain*

THE PAINTED VEIL New York 1925 First London edn, 1925

ASHENDEN 1928

CAKES AND ALE 1930

FIRST PERSON SINGULAR New York 1931 First London edn, 1931

THE NARROW CORNER a novel 1932

East and West New York 1934 First London edn, 1934 (entitled  
Altogether being the collected stories)

THE SUMMING UP 1938 *Autobiography*

CHRISTMAS HOLIDAY a novel 1939

THE RAZOR'S EDGE a novel New York 1944 First London edn, 1944

GREAT NOVELISTS AND THEIR NOVELS Philadelphia 1948, First London  
edn, 1954 (entitled Ten novels and their authors), New York 1955  
(rev and enlarged, re-entitled The art of fiction)

QUARTET four stories 1948, Trio, 1950, Encore, 1951 *With film  
adaptations*

Here and there selected short stories 1949

A WRITER'S NOTEBOOK 1949

Collected plays 6 vols 1931-2

Complete short stories 3 vols 1951

Selected novels 3 vols 1953

Dottin, Paul Maugham et ses romans, Paris 1928, Le théâtre de  
Maugham, Paris 1937

Cordell, Richard A W Somerset Maugham New York 1937.

Ward, Richard Heron William Somerset Maugham 1937

Papejewski, Helmut Die Welt, Lebens- und Kunstanschauung  
Maughams Cologne 1952

The Maugham enigma Ed Klaus W Jonas, New York 1954  
*A collection of 29 essays and reviews pbd 1908-50*

## GEORGE EDWARD MOORE (b 1873)

PRINCIPIA ETHICA Cambridge 1903

ETHICS 1912 (Home univ lib)

PHILOSOPHICAL STUDIES 1922

SOME MAIN PROBLEMS OF PHILOSOPHY 1953

The philosophy of Moore Ed Paul A Schilpp, Evanston, Ill 1942,  
 New York 1952 *With bibliography and a reply by Moore to essays by  
 various hands*

## CHARLES MORGAN (1894-1978)

MY NAME IS LEGION 1925

PORTRAIT IN A MIRROR 1929

THE FOUNTAIN 1932

SPARKENBROKE 1936

THE FLASHING STREAM a play 1938, 1948

THE VOYAGE 1940

THE EMPTY ROOM 1941

REFLECTIONS IN A MIRROR 1944, Second series, 1946, Liberties of the  
 mind, 1951 *Essays*

THE JUDGE'S STORY 1947

THE RIVER LINE 1949 *A novel, a play-adaptation pbd* 1952

A BREEZE OF MORNING 1951

THE BURNING GLASS a play 1953

## EDWIN MUIR (b 1887)

FIRST POEMS 1925

TRANSITION essays on contemporary literature 1926 *Essays on Eliot,  
 Graves, Aldous Huxley, Joyce, D H Lawrence, Edith Sitwell, Strachey,  
 Virginia Woolf etc*

CHORUS OF THE NEWLY DEAD 1926

THE MARIONETTE 1927, The three brothers, 1931, Poor Tom, 1932  
*Novels*

THE STRUCTURE OF THE NOVEL 1928

VARIATIONS ON A TIME THEME 1934

JOURNEYS AND PLACES 1937

THE PRESENT AGE FROM 1914 1939

THE STORY AND THE FABLE an autobiography [to 1922], 1940, 1954  
*(completed as An autobiography)*

THE NARROW PLACE 1943

THE VOYAGE and other poems 1946

ESSAYS ON LITERATURE AND SOCIETY 1949 *Essays on Browning, Burns,  
 Chapman, Hardy, Henryson, Scott, Sterne, King Lear etc*

## EARLY TWENTIETH CENTURY

### THE LABYRINTH 1949

Collected poems, 1921-51 Ed J C Hall, 1952 *A selection from the published poems, with some unpublished*

Also a biography of John Knox (1929) and trns with his wife Willa Anderson of Hauptmann (1924), Feuchtwanger (1926-32), Kafka (1930-8) etc

## GILBERT MURRAY (1866 - 1957)

A HISTORY of ancient Greek literature 1897

HIPPOLYTUS and The Bacchae of Euripides, and the Frogs of Aristophanes 1902, Electra, 1905, The Trojan women, 1905, Medea, 1906, Iphigenia in Tauris, 1910, Rhesus, 1913, Alcestis, 1915  
*Verse trns of eight plays of Euripides etc*

THE RISE OF THE GREEK EPIC Oxford 1907, 1924

THE EARLY GREEK EPIC Oxford 1908

OEDIPUS, KING OF THEBES 1911 *A verse trn of Sophocles*

FOUR STAGES OF GREEK RELIGION New York 1912, London 1925  
*(enlarged as Five stages)*

EURIPIDES AND HIS AGE 1913, Oxford 1946 (Home univ lib)

HAMLET AND ORESTES a study in traditional types 1914

ARISTOPHANES AND THE WAR PARTY 1919

AGAMEMNON 1920, The Choephoroe, 1923, The Eumenides, 1925,  
The suppliant women, 1930, Prometheus bound, 1931 *Verse trns of five Aeschylus plays, the first three collected as The Oresteia, 1928*

ARISTOPHANES a study Oxford 1933

AESCHYLUS, THE CREATOR OF TRAGEDY Oxford 1940

GREEK STUDIES Oxford 1946

Also two original plays, Andromache (1900) and Carlyon Sahib (1900),  
*edns of Greek classics and many books and pamphlets on Liberalism and the League of Nations*

Eliot, T S Euripides and Professor Murray *In his The sacred wood,*  
1920

Essays in honour of Gilbert Murray 1936 *18 essays by H A L Fisher, Harley Granville-Barker, Masfield, Arnold Toynbee et al*

## LEOPOLD HAMILTON MYERS (1881 - 1944)

THE ORISSERS 1921

THE 'CLIO' 1925

THE NEAR AND THE FAR 1929, Prince Jali, 1931 *'Pts 1 and 2 of The root and the flower, below*

MURRAY-ORWELL

THE ROOT AND THE FLOWER 1935 *Adds pt 3, Rajah Amar*  
THE POOL OF VISHNU 1940

The near and the far, containing The root and the flower and The pool  
of Vishnu 1943 *The four novels set in sixteenth-century India,*  
*collected*

STRANGE GLORY 1936

Bantock, G H Myers a critical study Leicester 1956

SEAN O'CASEY (b 1884)

TWO PLAYS Juno and the paycock, The shadow of a gunman 1925

THE PLOUGH AND THE STARS 1926

Five Irish plays 1935 *The three plays above, with two one-act comedies*

THE SILVER TASSIE a tragi-comedy 1928

WITHIN THE GATES a play 1933

THE STAR TURNS RED 1940

PURPLE DUST a wayward comedy 1940

PICTURES IN THE HALLWAY 1942 *Autobiography*

RED ROSES FOR ME a play 1942

DRUMS UNDER THE WINDOWS 1945

OAK LEAVES AND LAVENDER or a world on wallpaper 1948

COCK-A-DOODLE DANDY 1949

ROSE AND CROWN 1952

Collected plays 4 vols 1949-51

'GEORGE ORWELL', i.e. ERIC ARTHUR BLAIR

(1903 - 1950)

DOWN AND OUT IN PARIS AND LONDON 1933 *Autobiographical*

BURMESE DAYS a novel New York 1934 *First London edn, 1935*

A CLERGYMAN'S DAUGHTER 1935 *A novel*

KEEP THE ASPIDISTRA FLYING 1936 *A novel*

THE ROAD TO WIGAN PIER 1937

HOMAGE TO CATALONIA 1938, ed. Lionel Trilling, New York 1952

COMING UP FOR AIR 1939 *A novel*

INSIDE THE WHALE and other essays 1940, Critical essays, 1946,  
Shooting an elephant and other essays, 1950, England your  
England and other essays, 1953, Such, such were the joys, New  
York 1953

Selected essays 1957 (Penguin)

## EARLY TWENTIETH CENTURY

ANIMAL FARM a fairy tale 1945

NINETEEN EIGHTY-FOUR 1949 *A novel*

UNPUBLISHED NOTEBOOKS World review (June 1950) *With essays by  
Malcolm Muggeridge, Bertrand Russell, Spender et al*

Hollis, Christopher A study of Orwell 1956

## WILFRID OWEN (1893 – 1918)

POEMS Ed Siegfried Sassoon, 1920, *A new edition including many  
pieces now first published, ed Edmund Blunden, 1931*

*Only four of the poems were pubd in his lifetime, in periodicals, seven were  
included by Edith Sitwell in Wheels fourth cycle (1919)*

## JOHN BOYNTON PRIESTLEY (b 1894)

FIGURES IN MODERN LITERATURE 1924 *Bennett, de la Mare, Housman  
etc*

THE ENGLISH COMIC CHARACTERS 1925 *Studies in Jane Austen,  
Dickens, Fielding, Peacock, Shakespeare, Sterne*

THE ENGLISH NOVEL 1927 *Also biographical studies of Meredith (1926)  
and Peacock (1927) (EML)*

THE GOOD COMPANIONS 1929

ANGEL PAVEMENT 1930

DANGEROUS CORNER a play 1932

ENGLISH JOURNEY, autumn 1933 1934

EDEN END a play 1934

THEY WALK IN THE CITY 1936

TIME AND THE CONWAYS a play 1937, *I have been here before, 1937  
Collected as Two time plays, 1937*

JOHNSON OVER JORDAN the play and all about it 1939

LET THE PEOPLE SING 1939

POSTSCRIPTS 1940, *Delight, 1949 Collected essays*

THREE MEN IN NEW SUITS 1945

THE LINDEN TREE a play 1948

HOME IS TOMORROW a play 1949

FESTIVAL AT FARBRIDGE 1951

JOURNEY DOWN A RAINBOW 1955 *A study of contrasting societies in  
Texas and Mexico, with his wife Jacquetta Hawkes*

Plays 3 vols 1948–50

## KATHLEEN RAINE (b 1908)

STONE AND FLOWER poems 1943

LIVING IN TIME poems 1946

THE PYTHONESS AND OTHER POEMS 1949

THE YEAR ONE poems 1953

Collected poems 1956 *Includes the whole of The Year One, with selections from the previous collections*

## FORREST REID (1875 - 1947)

Burlingham, Russell A bibliography of Reid *In his study, below**There are two early novels, The kingdom of twilight (1904) and The garden god (1905)*THE BRACKNELS a family chronicle 1911, 1947 (*re-entitled Denis Bracknel, largely rewritten*)FOLLOWING DARKNESS 1912, 1937 (*re-entitled Peter Waring, largely rewritten*)

THE GENTLE LOVER a comedy of middle age 1913

AT THE DOOR OF THE GATE 1915

THE SPRING SONG 1916

PIRATES OF THE SPRING Dublin 1919

PENDER AMONG THE RESIDENTS 1922

APOSTATE 1926, Private road, 1940 *Autobiographies*

DEMOPHON a traveller's tale 1927

UNCLE STEPHEN 1931, The retreat, 1936, Young Tom, 1944 *A trilogy on boyhood*

BRIAN WESTBY 1934

RETROSPECTIVE ADVENTURES 1941, Notes and impressions, Newcastle, co Down 1942, The milk of paradise some thoughts on poetry, 1946

*Also critical studies of Yeats (1915) and de la Mare (1929)*Forster, E M *In his* Abinger harvest, 1936 and Two cheers for democracy, 1951

Burlingham, Russell Reid a portrait and a study 1953

## IVOR ARMSTRONG RICHARDS (b 1893)

THE FOUNDATIONS OF AESTHETICS 1922 *With C K Ogden and James Wood*THE MEANING OF MEANING a study of the influence of language upon thought and of the science of symbolism 1923, 1936 *With Ogden*

## EARLY TWENTIETH CENTURY

- PRINCIPLES OF LITERARY CRITICISM 1924, 1926 (*with appendices*)  
SCIENCE AND POETRY 1926, 1935 (*enlarged*)  
PRACTICAL CRITICISM a study of literary judgment 1929  
COLERIDGE ON IMAGINATION 1934, 1950  
THE PHILOSOPHY OF RHETORIC New York 1936  
BASIC ENGLISH AND ITS USES 1943  
SPECULATIVE INSTRUMENTS 1955

## FREDERICK ROLFE, 'BARON CORVO' (1860 – 1913)

Woolf, Cecil A bibliography of Baron Corvo 1957

STORIES TOLD ME 1898, In his own image, 1901 *Two overlapping collections of saint stories, some rptd from the Yellow book*

CHRONICLES OF THE HOUSE OF BORGIA 1901

HADRIAN THE SEVENTH a romance 1904, The desire and pursuit of the whole a romance of modern Venice, ed A J A Symons, 1934  
*Part of this trilogy of autobiographical novels, Nicholas Crabbe or The one and the many, is still unpubd*

DON TAQUINIO a kataleptic phantasmatic romance 1905

DON RENATO an ideal content 1909 *Ptd but never pubd*

HUBERT'S ARTHUR being certain curious documents of Mr N C Ed  
A J A Symons, 1935

*Also a prose trn of Omar Khayyam (1903) from the Fr of Nicolas*  
Letters to Grant Richards St Ives 1952

Symons, A J A The quest for Corvo. 1934, 1952 (*with addns by Julian Symons*)

## BERTRAND RUSSELL, EARL RUSSELL (b 1872)

A CRITICAL EXPOSITION of the philosophy of Leibniz Cambridge 1900

THE PRINCIPLES OF MATHEMATICS, vol 1 Cambridge 1903

PRINCIPIA MATHEMATICA 3 vols Cambridge 1910–13 (*With Alfred North Whitehead*)

PHILOSOPHICAL ESSAYS 1910

THE PROBLEMS OF PHILOSOPHY 1912 (Home univ lib)

THE PRACTICE AND THEORY OF BOLSHIEVISM 1920

THE ANALYSIS OF MIND 1921

ON EDUCATION 1926, Education and the social order, 1932

SCEPTICAL ESSAYS 1928, In praise of idleness and other essays, 1935,  
Unpopular essays, 1950.

THE CONQUEST OF HAPPINESS 1930

- FREEDOM AND ORGANIZATION, 1814-1914 1934  
 POWER a new social analysis 1938  
 AN INQUIRY INTO MEANING AND TRUTH 1940  
 A HISTORY OF WESTERN PHILOSOPHY New York 1945  
 HUMAN KNOWLEDGE its scope and limits 1948  
 AUTHORITY AND THE INDIVIDUAL Reith lectures 1949  
 NEW HOPES FOR A CHANGING WORLD 1951  
 SATAN IN THE SUBURBS and other stories, 1953, Nightmares of eminent  
 persons and other stories, 1954  
 PORTRAITS FROM MEMORY and other essays 1956 *Includes portraits of*  
*Conrad, D H Lawrence, Shaw, Wells*  
 The philosophy of Russell Ed Paul A Schilpp, Evanston, Ill 1944  
*With bibliography and a reply by Russell to essays by various hands*

HON VICTORIA SACKVILLE-WEST (b 1892)

- THE LAND 1926 *Several collections of poems pbd 1914-32, Collected*  
*poems, vol 1 pbd 1933, Selected poems, 1941*  
 THE EDWARDIANS 1930  
 ALL PASSION SPENT 1931  
 FAMILY HISTORY 1932  
 THE DARK ISLAND 1934  
 THE EAGLE AND THE DOVE St Teresa of Avila and St Therèse of Lisieux  
 1943  
 THE EASTER PARTY 1953  
*Also short stories, two travel-books on Persia (1926-8) and studies of*  
*Aphra Behn (1927), Marvell (1929), Joan of Arc (1936)*

‘SAKI’, i.e. HECTOR HUGH MUNRO (1870 - 1916)

- THE WESTMINSTER ALICE 1902  
 REGINALD, 1904, Reginald in Russia and other sketches, 1910  
 THE CHRONICLES OF CLOVIS 1912  
 THE UNBEARABLE BASSINGTON 1912  
 WHEN WILLIAM CAME a story of London under the Hohenzollerns  
 1914  
 BEASTS AND SUPER-BEASTS 1914  
 THE TOYS OF PEACE and other papers 1919 *A posthumous collection with*  
*a memoir by Rothay Reynolds*  
 THE SQUARE EGG and other sketches, with three plays 1924 *With a*  
*biography by his sister, Ethel M Munro, rptd in Short stories, below*  
 Short stories 1930, 1948 (*with addn*)  
 Novels and plays 1933



SIEGFRIED SASOON (b 1886)

WAR POEMS 1919 *64 poems, mostly collected from two previous volumes, 1918-19*

Selected poems 1925, Poems newly selected, 1916-35, 1940

SATIRICAL POEMS 1926, 1933 (*with five addns*)

MEMOIRS OF A FOX-HUNTING MAN 1928

MEMOIRS OF AN INFANTRY OFFICER 1930

SHERSTON'S PROGRESS 1936

The complete memoirs of George Sherston 1937 *A collection of the three books of reminiscences, above*

SIEGFRIED'S JOURNEY, 1916-20 1945

Collected poems 1947

SEQUENCES 1956  
*Also a study of Meredith (1948)*

DAME EDITH SITWELL (b 1887)

*There are three early verse-collections* The mother (1915), Twentieth-century harlequinade (1916) (*with Osbert Sitwell*) and Clown's houses (1918)

THE WOODEN PEGASUS Oxford 1920

FAÇADE 1922

BUCOLIC COMEDIES 1923

THE SLEEPING BEAUTY 1924

TROY PARK 1925

POOR YOUNG PEOPLE 1925 *With her brothers Osbert and Sacheverell*

RUSTIC ELEGIES 1927

FIVE POEMS 1928

GOLD COAST CUSTOMS 1929

Collected poems 1930

FIVE VARIATIONS ON A THEME 1933

Selected poems 1936

I LIVE UNDER A BLACK SUN. 1937.

TRIO dissertations on natural genius 1937 *With Osbert and Sacheverell Sitwell*

POEMS NEW AND OLD 1940

STREET SONGS 1942

GREEN SONG and other poems 1944

THE SONG OF THE COLD 1945

- Façade and other poems, 1920-35 1950  
 The canticle of the rose selected poems, 1920-47 1949  
 Collected poems 1957  
*Also studies of Pope (1930), The English eccentrics (1933), Aspects of modern poetry (1934), Victoria (1936), A poet's notebook (1943), Fanfare for Elizabeth (1946) and A notebook on Shakespeare (1948)*

SIR OSBERT SITWELL (b 1892)

*For collaborations with his sister see under Edith Sitwell, above*

- ARGONAUT AND JUGGERNAUT 1919  
 THE WINSTONBURY LINE 1919  
 TRIPLE FUGUE 1924, Dumb-animal and other stories, 1930, Open the door! 1941, Death of a god and other stories, 1949  
 DISCURSIONS ON TRAVEL, art and life 1925, Winters of content, 1932, 1950 (*with addns on the Mediterranean from Discursions*), Four continents being more discursions, 1954  
 BEFORE THE BOMBARDMENT 1926, The man who lost himself, 1929, Miracle on Sinai, 1933 *Novels*  
 ENGLAND RECLAIMED a book of eclogues 1927, Wrack at Tidesend being the second volume, 1952, On the Continent, 1958  
 Collected satires and poems 1931  
 PENNY FOOLISH tirades and panegyrics 1935  
 MRS KIMBER 1937 *A poem*  
 THOSE WERE THE DAYS 1938  
 A PLACE OF ONE'S OWN 1941 *A ghost story*  
 Selected poems old and new 1943  
 SING HIGH! SING LOW! essays 1944  
 LEFT HAND, RIGHT HAND! An autobiography 5 vols 1945-50 *Vols ii-v entitled The scarlet tree, Great Morning, Laughter in the next room, Noble essences*  
 DEMOS THE EMPEROR a secular oratorio 1949  
 Collected stories 1953

STEPHEN SPENDER (b. 1909)

- TWENTY POEMS Oxford 1930  
 POEMS 1933  
 VIENNA 1934  
 THE DESTRUCTIVE ELEMENT, 1935, The creative element, 1953 *Studies in modern literature*  
 THE BURNING CACTUS 1936 *Short stories*

## EARLY TWENTIETH CENTURY

THE TRIAL OF A JUDGE 1938 *A play*

THE STILL CENTRE 1939

Selected poems 1940

RUINS AND VISIONS poems 1942

POEMS OF DEDICATION 1947

THE EDGE OF BEING 1949

WORLD WITHIN WORLD autobiography 1951 *Also an autobiographical essay in The god that failed six studies in Communism, ed Richard Crossman, 1950*

LEARNING LAUGHTER 1952 *A travel-diary on Israel*

Collected poems 1955

*Co-editor of Oxford poetry (1929-30) and of Encounter (1953-)*  
*Also trns of Buchner (1939), Lorca (1939), Rilke (1939) etc*

## LYTTON STRACHEY (1880 - 1932)

LANDMARKS IN FRENCH LITERATURE 1912 (Home univ lib)

EMINENT VICTORIANS 1918

QUEEN VICTORIA 1921

BOOKS AND CHARACTERS, French and English 1922 *Studies of Beddoes, Blake, Sir Thomas Browne, Johnson, Racine, Shakespeare's final period etc*

ELIZABETH AND ESSEX 1928.

PORTRAITS IN MINIATURE and other essays 1931 *On Aubrey, Boswell, Carlyle, Froude, Gibbon, Sir John Harrington, Hume, Macaulay*

CHARACTERS AND COMMENTARIES Ed James Strachey, 1933 *A posthumous collection including studies of Chesterfield, Cowper, Disraeli, Gray, Mary Wortley Montagu, Pope, Shakespeare, Horace Walpole*

Collected works 6 vols 1948-

Virginia Woolf and Strachey letters Ed Leonard Woolf and James Strachey, 1956

House, Humphry The present art of biography *In his All in due time,* 1955

Sanders, Charles P Strachey his mind and art New Haven 1957

## JOHN MILLINGTON SYNGE (1871 - 1909)

THE SHADOW OF THE GLEN and Riders to the sea 1905

THE WELL OF THE SAINTS Dublin 1905, ed W B Yeats, 1905

THE PLAYBOY OF THE WESTERN WORLD Dublin 1907

DEIRDRE OF THE SORROWS Dundrum 1910

# STRACHEY-DYLAN THOMAS

Poems and translations Ed W B Yeats, Dundrum 1909  
Works 4 vols Dublin 1910, Plays, poems and prose, 1941 (EL)

Yeats, W B Synge and the Ireland of his time Dundrum 1911

— The death of Synge Dublin 1928

Bourgeois, Maurice Synge and the Irish theatre 1913

Gregory, Isabella Our Irish theatre, 1914

## DYLAN THOMAS (1914 - 1953)

Rolph, J Alexander Dylan Thomas a bibliography, 1956

18 POEMS 1934

TWENTY-FIVE POEMS 1936

THE MAP OF LOVE verse and prose 1939

The world I breathe Norfolk, Conn 1939 *A selection of poems and stories*

PORTRAIT OF THE ARTIST AS A YOUNG DOG '1940 *Ten autobiographical stories*

NEW POEMS Norfolk, Conn 1943

Selected writings Ed John L Sweeney, Norfolk, Conn 1946

DEATHS AND ENTRANCES poems 1946

Collected poems, 1934-52 1952

THE DOCTOR AND THE DEVILS 1953 *A film-play from a story by Donald Taylor*

UNDER MILK WOOD a play for voices. 1954

QUITE EARLY ONE MORNING broadcasts 1954, Norfolk, Conn 1954  
(with omissions and adds).

ADVENTURES IN THE SKIN TRADE and other stories Norfolk, Conn 1955  
*Eight stories newly collected, with others from The map of love, above  
First London edn of the unfinished novel The skin trade (only), 1955*

A prospect of the sea and other stories and prose writings 1955  
*A selection of 15 prose pieces.*

Letters to Vernon Watkins 1957

Treece, Henry Dylan Thomas 'dog among the fairies' 1949, 1956

Olson, Elder. The poetry of Dylan Thomas Chicago 1954

Brinnin, John Malcolm Dylan Thomas in America an intimate journal Boston 1955

Thomas, Caitlin Leftover life to kill 1957 *An autobiography by his widow*

EARLY TWENTIETH CENTURY

EDWARD THOMAS (1878 – 1917)

\*Eckbert, Robert P Edward Thomas a biography and a bibliography  
1937

POEMS BY EDWARD EASTAWAY 1917

POEMS 1917

LAST POEMS 1918

Collected poems Ed Walter de la Mare, 1920, 1928 (*with four addns*)

Selectd poems Ed Edward Garnett, Newtown 1927

*The poems were all written 1915–17 Also many prose works, pbd 1897–  
1928, including studies of Swinburne (1912), Borrow (1912), Pater  
(1913), Keats (1916)*

Moore, John The life and letters of Edward Thomas 1939

Coombes, H Edward Thomas 1956

ARNOLD TOYNBEE (b 1889)

NATIONALITY AND THE WAR 1915 *Many further books on the War and  
the League of Nations, and Chatham House pbns*

A JOURNEY TO CHINA 1931

A STUDY OF HISTORY 10 vols Oxford 1934–54 *Abridged by D C  
Somervell, 2 vols Oxford 1946–57*

CIVILIZATION ON TRIAL 1948

THE WORLD AND THE WEST Reith lectures Oxford 1953

GEORGE MACAULAY TREVELYAN (b 1876)

ENGLAND IN THE AGE OF WYCLIFFE 1899, 1909

ENGLAND UNDER THE STUARTS 1904, 1947

GARIBALDI'S DEFENCE of the Roman Republic 1907, Garibaldi and the  
Thousand, 1909, Garibaldi and the making of Italy, 1911 *Three  
studies collected as Garibaldi, 1933*

CLIO A MUSE, and other essays 1913, 1919 (*Recreations of an historian*),  
1930 (*re-entitled Clio*) (*both enlarged*)

LORD GREY OF THE REFORM BILL 1920

BRITISH HISTORY in the nineteenth century (1782–1901) 1922, 1937

HISTORY OF ENGLAND 1926, 1945 (*enlarged*)

ENGLAND UNDER QUEEN ANNE 3 vols. 1930–4

GREY OF FALLODEN being the life of Sir Edward Grey 1937

THE ENGLISH REVOLUTION, 1688–9 1938

ENGLISH SOCIAL HISTORY, Chaucer to Queen Victoria 1942 *Illustr  
edn, 4 vols 1949–52*

AN AUTOBIOGRAPHY and other essays 1949

A LAYMAN'S LOVE OF LETTERS Clark lectures 1954

ARTHUR WALEY (b 1889)

- A HUNDRED AND SEVENTY CHINESE POEMS, translated 1918  
 MORE TRANSLATIONS FROM THE CHINESE 1919  
 THE NŌ PLAYS OF JAPAN 1921,  
 THE TEMPLE and other poems 1923  
 THE TALE OF GENJI, by Lady Murasaki, 6 vols 1925-33,  
 THE PILLOW-BOOK OF SEI SHŌNAGON 1928  
 THE LADY WHO LOVED INSECTS, translated from the Japanese 1929  
 THE BOOK OF SONGS 1937  
 THE ANALECTS OF CONFUCIUS, translated 1938  
 MONKEY 1942 *A trn of a sixteenth-century Chinese novel*  
 THE REAL TRIPITAKA and other pieces 1951  
 Chinese poems, selected 1946

EVELYN WAUGH (b 1903)

- DECLINE AND FALL 1928 *The first novel* ,  
 LABELS a Mediterranean journal 1930, Remote people, 1931, Ninety-  
 two days, 1934, Waugh in Abyssinia, 1936 *Extracts from the four*  
*travel-books pbd as* When the going was good, 1946  
 VILE BODIES 1930  
 BLACK MISCHIEF 1932  
 A HANDFUL OF DUST 1934.  
 MR LOVEDAY'S LITTLE OUTING and other stories 1936  
 SCOOP 1938  
 WORK SUSPENDED two chapters of an unfinished novel 1942, 1949  
 (*with Mr Loveday, above, etc*)  
 PUT OUT MORE FLAGS 1942  
 BRIDESHEAD REVISITED 1945  
 SCOTT-KING'S MODERN EUROPE 1947  
 THE LOVED ONE 1949.  
 HELENA 1950  
 MEN AT ARMS, 1952, Officers and gentlemen, 1955  
 LOVE AMONG THE RUINS 1953  
 THE ORDEAL OF GILBERT PINFOLD 1957  
*Also studies of D G Rossetti (1928) and Edmund Campion (1935)*

CHARLES WILLIAMS (1886 - 1945)

- POETRY AT PRESENT Oxford 1930 *Essays on 15 poets*  
 WAR IN HEAVEN 1930, Many dimensions, 1931, The place of the lion,  
 1931, The greater trumps, 1932, Descent into hell, 1937, All  
 Hallows' Eve, 1945 *Six novels*

## EARLY TWENTIETH CENTURY

THREE PLAYS 'Oxford 1931

THE ENGLISH POETIC MIND Oxford 1932

REASON AND BEAUTY IN THE POETIC MIND Oxford 1933

TALIESIN THROUGH LOGRES, Oxford 1938, *The region of the summer stars*, 1944 *Arthurian poems*

THE DESCENT OF THE DOVE a short history of the Holy Spirit in the Church 1939

THE FIGURE OF BEATRICE a study in Dante, 1943

SEED OF ADAM and other plays Ed Anne Ridler, Oxford 1948

ARTHURIAN TORSO containing the posthumous fragment of *The figure of Arthur*, and a commentary on the Arthurian poems by C S Lewis Oxford 1948

## VIRGINIA WOOLF, nee STEPHEN (1882 - 1941)

Kirkpatrick, B J A bibliography of Virginia Woolf 1957

THE VOYAGE OUT 1915 *First of the nine novels*

NIGHT AND DAY 1919

JACOB'S ROOM 1922

THE COMMON READER 2 ser 1925-32 *Studies in Addison, Jane Austen, the Brontës, Conrad, Defoe, George Eliot, Evelyn, Paston letters etc*, E B Browning, Chesterfield, Defoe, De Quincey, Donne, Gissing, Hardy, Hazlitt, Meredith, Dorothy Osborne, Christina Rossetti, Sidney, Sterne, Swift etc

MRS DALLOWAY 1925

TO THE LIGHTHOUSE 1927

ORLANDO a biography 1928 *A novel as fantasy*

A ROOM OF ONE'S OWN 1929 *Two lectures on women and fiction*

THE WAVES 1931

FLUSH a biography 1933

THE YEARS 1938

THREE GUINEAS 1938 *A tract against war and dictatorship*

ROGER FRY a biography 1940

BETWEEN THE ACTS 1941 *A posthumous and unrevised novel*

THE DEATH OF THE MOTH and other essays Ed Leonard Woolf, 1942 *Essays on Forster, Gibbon, Henry James, George Moore etc*

A HAUNTED HOUSE and other short stories 1943

THE MOMENT and other essays Ed Leonard Woolf, 1947 *Essays on Lewis Carroll, Congreve, Dickens, Roger Fry, D H Lawrence, Scott, Spenser, Sterne, Mrs Thrale etc*

THE CAPTAIN'S DEATH BED and other essays Ed Leonard Woolf, 1950 *Essays on Arnold Bennett, Conrad, Crabbe, Goldsmith, Hardy, Ruskin, Leslie Stephen, Gilbert White etc*

WILLIAMS-WOOLF

Uniform edition 14 vols 1929-52

A writer's diary extracts Ed Leonard Woolf, 1953

Virginia Woolf and Lytton Strachey letters Ed Leonard Woolf and  
James Strachey, 1956

Daiches, David Virginia Woolf Norfolk, Conn. 1942

Forster, E M Virginia Woolf Rede lecture Cambridge 1942

Bennett, Joan Virginia Woolf her art as a novelist Cambridge 1945

Blackstone, Bernard Virginia Woolf a commentary 1949





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